

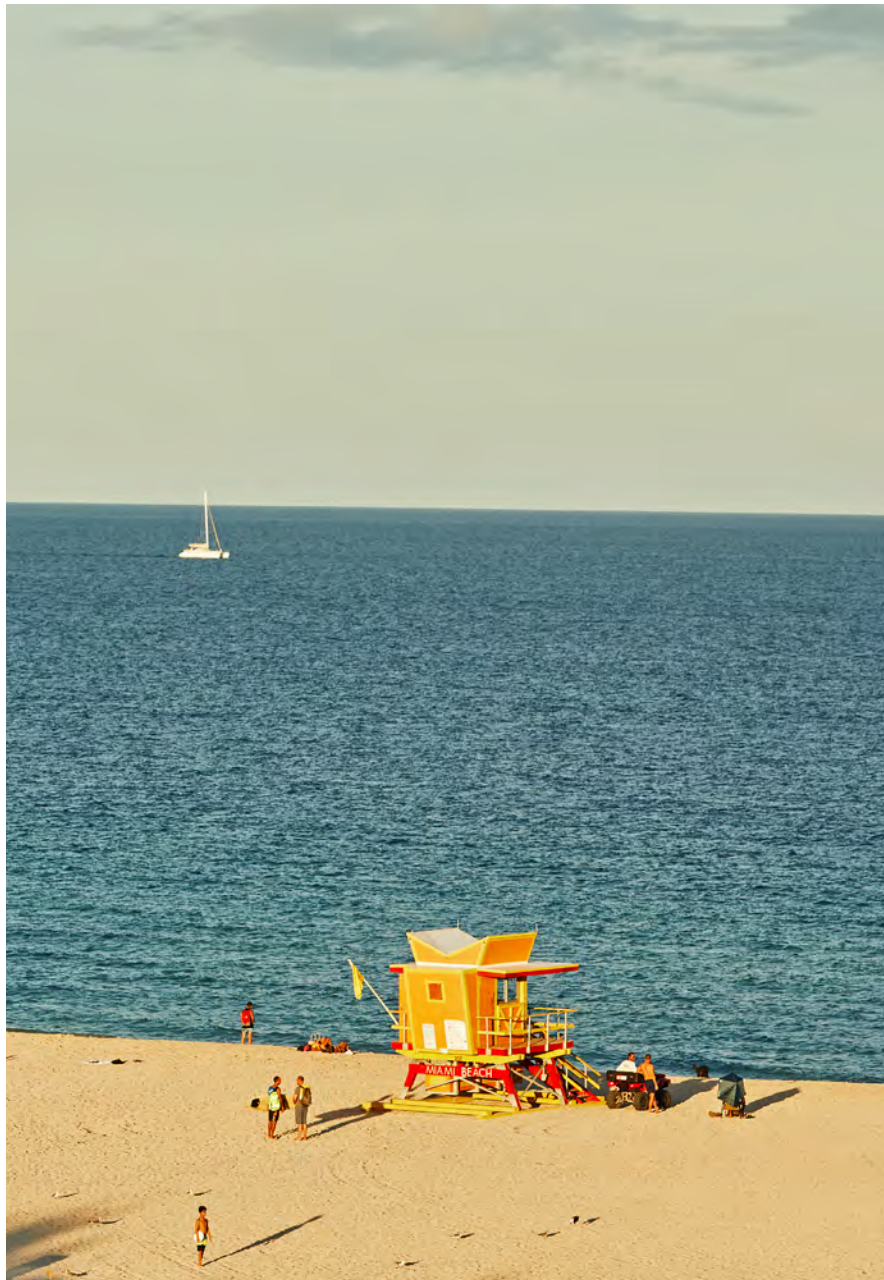
VOLUME ONE

The Ultimate Guide

Miami Beach

In Miami Beach, the charms of the past, pulse of the present, and marvels of the future commingle in a city that is full of surprises. While its image may be iconic and widespread, its reputation is often a misnomer of dated clichés. Thus, if you are seeking a more nuanced, accurate, and astute portrait of life here, look no further.

It would be our pleasure to guide you forward. Indeed, the Miami Beach of today is unapologetic, fizzing with new creative frisson, and entirely yours to discover.



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ETERNITY NOW

LOCAL AND GLOBAL
ETERNITY NOW

LEGUE
HALL
IN THE
HOME OF
ROBERTA H.

From
visionaries

Consider this your definitive dossier
on the best Miami Beach has to offer.

Wondering who makes the best caviar risotto in town?
Where to dance until dawn? And where to recover the
next day? Look no further.

who call

Miami Beach

home.

From dining, to taking in the great outdoors, and shopping galore, here's
everything you need to know (and precisely where to go) to get the very
best out of your time here and ensure you'll never want to leave.

PHOTOGRAPHY BY BRAD TORCHIA

Arts & Culture



MIAMI BEACH BOTANICAL GARDEN

ART DECO HISTORIC DISTRICT

Art Deco, Mediterranean Revival, and Miami Modern styles harmonize in this pastel paradise. Like a peacock fanning out its whimsical feathers, there are over 800 buildings to explore across the area. It dates back to the 1920s, so we'd recommend a tour led by the Miami Design Preservation League to soak up all the history.

1001 Ocean Drive, Miami Beach, FL 33139

HOLOCAUST MEMORIAL

South Florida has one of the highest populations of Holocaust survivors in the US, many of them residing in Miami. The evocative Holocaust Memorial was designed by architect Kenneth Treister, who described it as "a series of outdoor spaces in which the visitor is led through a procession of visual, historical, and emotional experiences." Set in a lush garden, the memorial also includes a looming granite wall etched with the names of those who were lost, but never forgotten.

1933 - 1945 Meridian Avenue, Miami Beach, FL 33139 | 305-538-1663

MIAMI BEACH BOTANICAL GARDEN

This three-acre oasis is perfect for those seeking for some peace and quiet away from the hustle of South Beach. It's also host to regular yoga classes, art workshops, and flea markets. Whether you're looking to relax in downward dog or simply enjoy a shady stroll, "Miami Beach's backyard" is just the spot.

2000 Convention Center Drive, Miami Beach, FL 33139 | 305-673-7256

THE BASS CONTEMPORARY ART MUSEUM

This small but mighty museum houses contemporary art of all stripes: design, fashion, architecture, you name it. Just take the 40-foot tower of neon boulders (designed by Swiss artist Ugo Rondinone) across the museum's entrance—it makes the property rather difficult to miss. The Bass showcases works from all over the globe, capturing the international spirit of Miami.

2100 Collins Avenue, Miami Beach, FL 33139 | 305-673-7530

THE FILLMORE MIAMI BEACH

Rock and Roll meets zigzagging Art Deco in this grand 1950s concert space. As Miami Beach's go-to for live music, it attracts classics like Madonna and Lenny Kravitz, and currents like BANKS, RapCaviar, and Rex Orange County (to name a few). In the early days, Frank Sinatra would often attend performances, setting the venue abuzz.

1700 Washington Avenue, Miami Beach, FL 33139 | 305-673-7300

THE COLONY THEATRE

If you were heading to the movies in 1935, you'd find yourself at this impressive Art Deco institution. Today, the vintage space is managed by Miami New Drama, a not-for-profit theatre troupe presenting conversation-sparking performances designed for "audiences as diverse as the city itself."

1040 Lincoln Road, Miami Beach, FL 33139 | 305-674-1040

O CINEMA SOUTH BEACH

If you're looking to fête the art of film, this intimate 50-seat theatre is just the ticket. This cinema-meets-gallery-meets-bookstore-meets-café is inside the former City Hall, dating back to 1927. With a historical edge, O Cinema South Beach also hosts art exhibitions, live performances, and smaller-scale film festivals.

1130 Washington Avenue, Miami Beach, FL 33139 | 786-471-3269

THE VILLA CASA CASUARINA

This isn't your average boutique hotel: it's Gianni Versace's former mansion, decadently designed to suit his extravagant tastes (vis-à-vis: 24-karat gold tiles trimming the pool and hand-painted murals adorning the walls). Though the villa is not open to the public for tours, they welcome guests to dine at their aptly titled restaurant, "Gianni's."

1116 Ocean Drive, Miami Beach, FL 33139 | 786-485-2200

NEW WORLD CENTER

Frank Gehry lent his architectural genius to The New World Center, home to the prestigious New World Symphony music school. The sunlight-filled six-story structure is also a concert hall and flexible event space, overlooking the iconic Art Deco skyline. If you can't snag a ticket to the symphony, you can catch the live stream at the neighboring SoundScape Park.

500 17th Street, Miami Beach, FL 33139 | 305-673-3330

MIAMI CITY BALLET

You don't have to like the ballet to like the Miami City Ballet. As one of the most diverse classical ballet companies in the country, this corps boasts a robust cast of international dancers, many hailing from Latin America. The energetic artistic direction of Lourdes Lopez has been applauded, compelling the *New York Times* to remark that "the dancing of Miami City Ballet flies straight to the heart."

2200 Liberty Avenue, Miami Beach, FL 33139 | 305-929-7010



COLONY THEATRE

THE WOLFSONIAN

What was once a 1930s South Beach warehouse is now The Wolfsonian, a one-of-a-kind museum, library, and research center. Inside the mesmerizing Mediterranean Revival structure, one will learn of the social, political, and technological changes that have transformed society. As a collector of curiosities, Founder Micky Wolfson established the museum to explore “what it means to be modern.”

1001 Washington Avenue, Miami Beach, FL 33139 | 305-531-1001

THE CONVENTION CENTER

Art Basel itself trusts the Miami Beach Convention Center to showcase its high-caliber international artists in a sleek and modern atmosphere. The space was recently reimagined, reducing its ecological footprint and opening its state-of-the-art doors to host events of all stripes.

1901 Convention Center Drive, Miami Beach, FL 33139 | 786-276-2600

ART DECO MUSEUM

Miami Beach and Art Deco are practically synonymous. Established by the Miami Design Preservation League, this museum is a key educational tool if you're keen to learn more about the three major historic design styles in Miami Beach: Miami Modern (MiMo), Mediterranean Revival, and of course, Art Deco.

1001 Ocean Drive, Miami Beach, FL 33139 | 305-672-2014

CARDOZO HOTEL

One of Ocean Drive's crown jewels, the Cardozo was built in 1939 in the name of Benjamin Cardozo, one of the first Jewish jurors to be appointed to the Supreme Court. Current owner Gloria Estefan fell in love with the hotel as a child, and grew up to make her dream of running it a reality. With its historic exterior and contemporary interior, it's been featured in a handful of films—catch the Cardozo in the 1997 flick *There's Something About Mary*.

1300 Ocean Drive, Miami Beach, FL 33139 | 786-577-7600

THE COMMUNITY CHURCH

As the self-proclaimed “soul of the city,” this nearly 100-year-old church was designed in the Spanish Revival style by lauded architect Walter DeGarmo. Nestled in South Beach, this historic coral stone structure is elegantly understated in a neighborhood of neon. Church service is at 10:30 a.m. on Sundays, with an LGBTQ+ friendly congregation that welcomes outside visitors.

1620 Drexel Avenue, Miami Beach, FL 33139 | 305-538-4511



THE WOLFSONIAN

Miami Fact

Nº 1

The city's name comes from the Native American word Mayaimi for “big water”

Dining



ESTIATORIA MILOS

PLANTA

Sustainability meets innovative cuisine. Chef David Lee marries a completely plant-based menu with an elegant dining atmosphere, serving dishes like vegan Maki rolls, steamed dumplings, bianca pizza, and the Planta Burger. With a sister restaurant in Toronto, it's a little taste of home for the Canadians in the crowd.

850 Commerce Street, Miami Beach, FL 33139 | 305-397-8513

ESTIATORIA MILOS

The perennial favorite first opened its South Beach doors in 2012, long before the area's culinary scene was flourishing. Nowadays, Miamians still flock to Milos for the freshest seafood and Mediterranean plates in town. Choose between the sleek main dining room or the private dining space, complete with a wine cellar and library. Not sure what to try first? Martha Stewart raves about the "Milos Special," a delicately fried tower of eggplant and zucchini.

730 1st Street, Miami Beach, FL 33139 | 305-604-6800

UPLAND

The cuisine at the Miami outpost of Upland is SoCal meets SOBE. Chef Justin Smillie is California-born, with an affinity for the rugged, wild ingredients of the great outdoors. Take a seat on their emerald green banquettes and pair a fresh plate with one of their worldly bottles of wine.

49 Collins Avenue, Miami Beach, FL 33139 | 305-602-9998

AZABU

Traditional Edomae sushi, a constellation of sakes, over 40 whiskies, and did we mention a Michelin star? Nestled in the posh Stanton Hotel, Azabu features a full-service dining room, a well-stocked cocktail bar, and a secret sushi counter. With a keen eye for detail, this distinctive South of Fifth spot truly embodies *omotenashi*, the spirit of Japanese hospitality.

Stanton Hotel, 161 Ocean Drive, Miami Beach, FL 33139 | 786-276-0520

JUVIA

Beyond the sweeping views from its penthouse perch, this hotspot dishes up the freshest plates from French, Peruvian, and Japanese cuisines. Make no mistake—this isn't a case of trying to execute too many styles at once. Three award-winning, international chefs share the flavors of the cultures in which they were trained. Particularly noteworthy is Chef Gilles Epié, awarded a Michelin star when he was just 22 years of age.

1111 Lincoln Road, Miami Beach, FL 33139 | 305-763-8272

THE SURF CLUB RESTAURANT

Inviting guests to “celebrate decades of leisure time and continental cuisine,” venerable chef Thomas Keller’s The Surf Club Restaurant harkens back to a history of lavish parties and grand old times with dishes like Lobster Thermidor and Coconut Cake. With a dining room that’s dreamy, sun-soaked, and beachside, one could easily mistake it for a Raoul Dufy watercolor.

9011 Collins Avenue, Surfside, FL 33154 | 305-768-9440

BODEGA

Embodying the neon spirit of South Beach, this tacos and tequila joint is run out of an indoor food truck. For addictive Mexican street food, booming music, and snappy service, look no further. Be careful when looking for the loo, though—it may not lead where you think. Behind the porta potty door lies a 2400 square-foot speakeasy cocktail lounge.

1220 16th Street, Miami Beach, FL 33139 | 305-704-2145

LOS FUEGOS BY FRANCIS MALLMANN

Award-winning Argentine grill master Francis Mallmann resurrects the ancient South American art of live-fire cooking at this grand Faena Hotel cantina. Local ingredients (like Atlantic seafood) meet rustic recipes (such as Octopus ‘A La Plancha’) that Mallmann infuses with sophisticated, contemporary style. ¡Buen provecho!

Faena Hotel, 3201 Collins Avenue, Miami Beach, FL 33140 | 786-655-5600

CASA TUA

If you’re in the mood for Italian, the choice is easy: Casa Tua. A long time favorite of Miami Beach locals for its simply delicious dishes and Mediterranean villa setting, the name translates to “your home.” Between the cozy study, the lantern-lit garden or the festive chef’s table, there’s plenty of opportunity to relax and enjoy quality food. The risotto laced with caviar is a must-try.

1700 James Avenue, Miami Beach, FL 33139 | 305-673-1010

JOE’S STONE CRAB

Joe knows a thing or two about stone crab: he’s been serving it to hungry diners since 1913. A tourist attraction in its own right, this South Beach institution is always bustling. But rather than selling out, the original family (now fourth-generation) ensures the grand space maintains the old school character that made it famous in the first place.

11 Washington Avenue, Miami Beach, FL 33139 | 305-673-0365



BODEGA



TRUE LOAF BAKERY

BLUE RIBBON SUSHI

With locations throughout New York and Los Angeles, the Miami outpost specializes in melt-in-your-mouth sushi and sashimi. The concept behind Blue Ribbon is simple: brothers Bruce and Eric Bromberg (trained at Le Cordon Bleu in Paris) established the original restaurant in 1992, a welcoming spot where they “Served what they like to eat—an eclectic range of foods—in a room they wanted to be in.”

Plymouth Hotel, 336 21st Street, Miami Beach, FL 33139
305-800-0404

TRUE LOAF BAKERY

Indulge in a flaky bite of La Belle France at this Sunset Harbour spot. Though the smell of fresh pastries wafting through the air might make it hard to leave, this is a true European style bakery—no seats, just a stretch of counter filled with simply delicious goodies. Pop by early on a Friday to snag a loaf of challah for Shabbat dinner.

1894 Bay Road, Miami Beach, FL 33139 | 786-216-7207

LUCALI

Brooklyn-bred, Lucali knows good pizza. A charming no-frills establishment, it doesn't shy away from letting diners in on the action: the brick oven is in plain view, along with kitchen staff efficiently using wine bottles to roll out dough. Simple, fresh, perfect pizza pies every time—now that's amore.

1930 Bay Road, Miami Beach, FL 33139 | 305-695-4441

PAPI STEAK

The story starts with a kosher prime steak named Papi, flown in regularly from New York. It was such a menu staple at Groot Hospitality's Komodo restaurant (in Miami's Brickell District), that owner David Grutman decided it deserved its own home. The likes of rappers Drake and French Montana are already fans of Papi Steak, so you can count on kibbutzing with A-listers.

736 1st Street, Miami Beach, FL 33139 | 305-800-7274

SCARPETTA

For AAA Four Diamond Italian fare, Scarpetta is the spot. Set against breathtaking ocean views and groovy nautical architecture, one can enjoy sophisticated *cucina rustica* flavors flanked by libations from Sorso, a bespoke cocktail lab and infusion bar. Located in the outsize Fontainebleau Hotel, a must-visit in its own right.

Fontainebleau Hotel, 4441 Collins Avenue, Miami Beach, FL 33140
305-674-4660

Miami Fact

Nº 2

Miami Beach is one of the few man-made islands in the United States. It was once a desolate coconut grove.

Nightlife



JUVIA MIAMI

LIV

If you're coming to Miami for the nightlife, chances are you've already heard of this imposing spot. Located at the upscale Fontainebleau Hotel, club-goers dressed to the nines dance well into the morning at the iconic club. Catch chart-topping artists performing regularly, and VIP services that are second to none. Fontainebleau Hotel, 4441 Collins Avenue, Miami Beach, FL 33140 | 305-674-4680

WALL LOUNGE

An elegantly dark, rich interior lends itself to absorbing the beats of highly-anticipated international DJs at this W South Beach club. The crowd is just as cool: frequented by models and stars, this is where the glitterati of Miami Beach can be found after-hours.

W South Beach Hotel, 2201 Collins Avenue, Miami Beach, FL 33139 | 305-938-3130

JUVIA

For optimum enjoyment of the sparkling night skyline, Juvia knows how to set the scene. Creative drinks, imaginative bites (they borrow flavors from Peru, France, and Japan) and a sophisticated DJ mix harmoniously on this rooftop restaurant and bar. There's no dress code per se, but don your finest to keep up with fellow revellers.

1111 Lincoln Road, Miami Beach, FL 33139 | 305-763-8272

TREEHOUSE

The vibes are good, the house is deep. Deep house, that is (for those new to the club scene, it's a genre of electronic music). With vines hanging from the ceiling and wooden panels lining the walls, Treehouse could be mistaken for a yoga studio by day. By night, however, it's host to a roster of sought-after DJs and night owls who love to dance. With no dress code, it has a decidedly more laid-back feel than its counterparts.

323 23rd Street, Miami Beach, FL 33139 | 786-318-1908

ABBAY BREWING COMPANY

In a sea of beach clubs and fruity cocktails, there's no substitute for a crisp, cold beer on a hot day. As Miami's oldest and only craft brew-pub, it boasts "great people, great beer, great spirits." Find it all housed in a charming, European-influenced hole-in-the-wall just off Alton Road.

1115 16th Street, Miami Beach, FL 33139 | 305-538-8110

STORY

Established by Miami nightlife mogul David Grutman (also responsible for LIV), STORY is a circus-inspired venue. And it certainly puts on a show: an in-house production and design team tweaks the space nightly (no two soirées are the same), the sprawling setup is equipped with state of the art lighting and sound, and the DJ booth projects across 18,000 feet of lounge and dance floor.

136 Collins Avenue, Miami Beach, FL 33139 | 305-479-4426

BASEMENT

Just about every Miami nightclub is stacked with musical guests, but Basement also features a bowling alley and ice-skating rink: now that's a lucky strike. It's all hypnotically neon-lit, thanks to lighting designer to-the-stars Patrick Woodroffe (the wizard behind stage sets for the likes of Beyoncé and the Rolling Stones).

2901 Collins Avenue, Miami Beach, FL 33139 | 305-988-5036

LIDO LOUNGE

If you'd rather turn into a pumpkin at midnight than dive into the South Beach club scene, try the Lido Bar and Lounge at The Standard Hotel. Snuggle into a cozy mid-century atmosphere and enjoy a happy hour you'd be hard-pressed to beat (try \$7 prosecco and \$4 Peroni). It's near South Beach but not right in it, so you'll feel safely tucked away in your ivory tower.

The Standard Hotel, 40 Island Avenue, Miami Beach, FL 33139 | 786-245-0880

THE SOCIAL CLUB AT THE SURFCOMBER

Housed in the Kimpton Surfcomber Hotel, this chilled-out venue with an open terrace seeps sexy design. Generous sharing plates are a menu staple, making the Social Club ideal for an intimate night out with your crew. One more bonus: it overlooks the famed Collins Avenue. Did somebody say people watching?

Kimpton Surfcomber Hotel, 1717 Collins Avenue, Miami Beach FL, 33139 | 800-994-6103

SOHO HOUSE

If you're part of the in-crowd (members and guests only), the Soho House has several swanky options to quench your thirst. Whether it's the outdoor beach bar, the indoor Havana-inspired watering hole, or Ocho, the eighth-floor terrace, luxuriously chic surroundings and an international jet-setting crowd are guaranteed. Strike up a conversation and delight in an expertly crafted libation.

4385 Collins Avenue, Miami Beach, FL 33140 | 786-507-7900



THE BAR AT UPLAND | PHOTO BY ANDREW HEKTOR



FAENA FORUM

FAENA HOTEL

Seeing as the hotel grounds feature a gilded woolly mammoth skeleton, you can expect the nightlife at Faena to be just as whimsical. If live music and theatre tickle your fancy, head to The Living Room. Otherwise, seek out the sultry and glamorous Saxony Bar, where you'll enjoy delightful potions while late night entertainment unfolds. Across the street, check out the new Rem Koolhaas-designed Faena Forum event space, another audacious delight.

3201 Collins Avenue, Miami Beach, FL 33140 | 305-534-8800

WATR AT THE 1 HOTEL ROOFTOP

Eighteen floors up and entirely encircled by ocean and skyline views, Watr is your choice destination to unwind and get back to nature—with a drink in hand, naturally. Cull from their impressive selection of organic wines and craft cocktails while lounging on a plush chaise.

1 Hotel South Beach, 2341 Collins Avenue, Miami Beach, FL 33139 | 305-604-1000

MYNT

Before you read on: ensure you've packed your finest. The dress code is strict at this club, which has been an emblem of Miami nightlife for over 20 years. Dancers (called the "Mynt Dolls") keep the energy high while the diverse crowd grooves to a medley of rock, reggaeton, house, and techno.

1921 Collins Avenue Miami Beach, FL 33139 | 305-532-0727

SWEET LIBERTY

Cocktail hounds, rejoice. Gastro pub by day and dance floor by night, Sweet Liberty serves up intelligent concoctions at all hours—even their kitchen is open till 4 a.m. The bartenders (framed by kitschy-cool tiki bar décor) are just the type of jovial connoisseurs who will shake you up something personalized.

237 20th Street, Miami Beach, FL 33139 | 305-763-8217

THE FORGE

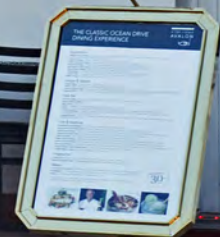
A family-owned bar and steakhouse at the heart of Miami Beach, The Forge is "not your grandfather's steakhouse—though it once was." Over the years it's been frequented by everyone from Frank Sinatra to Michael Jackson, offering special service in their wine cellar and deluxe private room. Be sure to stop by on a Friday or Saturday: Veuve is on special.

432 41st Street, Miami Beach, FL 33140 | 305-538-8533

AVALON

700

PASSENGER
LOADING ZONE
VALET PARKING
24 HOURS
TOWN ARMS ZONE



Shopping



TASCHEN BOOKS

FAENA BAZAAR

As part of the Faena District, the Faena Bazaar is a deconstruction of shopping as we know it: art, architecture, and design fuse to create a unique cultural experience. There's a good chance you'll acquire a new piece of clothing, art, or home décor. There's an even better chance you'll have your interest piqued by the unique architecture (courtesy of Rem Koolhaas), oceanfront views, and inspiring artisans inside.

3400 Collins Avenue, Miami Beach, FL 33140 | 786-490-2003

ALCHEMIST

Shop sci-fi in style. This concept boutique, brainchild of Erika and Roma Cohen, is set on the fifth level of a Herzog and De Meuron parking garage. The dressed down space is made of concrete, airy windows, and a kinetic mirrored ceiling (designed by distinguished Miami architect Rene Gonzalez). This Blade Runner-esque backdrop allows the designer pieces to speak for themselves, including Alchemist's sought-after eponymous line.

1111 Lincoln Road, Level 5, Miami Beach, FL 33139 | 305-531-4815

TASCHEN BOOKS

At Taschen, books are works of art in their own rite. Thus, the shop is more gallery than bookstore, with the German masterminds behind it positioning themselves as "Publishers of art, architecture and aphrodisiac since 1980." Their selection of texts on photography, art, and design is practically unparalleled.

1111 Lincoln Road, Miami Beach, FL 33139 | 305-538-6185

ROSINELLA ITALIAN MARKET

Fine dining and drinking à la Italian without breaking the bank: that's the Rosinella Market promise. An offshoot of a family-run restaurant, the owners opened the market after years of diners inquiring where they could buy their fresh ingredients. The majority of Rosinella's offerings are sourced straight from Italy: in a word, *autentico*.

1924 Alton Road, Miami Beach, FL 33139 | 305-763-8882

AQUAMARINE AT FONTAINEBLEAU

Between lounging at the palm-lined pool and white sand beach, Aquamarine at the Fontainebleau has resort wear for every member of the family. It's easy to get carried away window shopping at the under-the-sea-esque shop—they outfit clients in pieces in which to see, and be seen.

4441 Collins Avenue, Miami Beach, FL 33140 | 305-674-4783

THE WEBSTER

Located in a striking turquoise, white, and terracotta Art Deco building in Miami Beach (with a sleek second location in Bal Harbour Shops), the Webster is an exclusive multi-brand luxury retailer. While the exterior may seem more like an art piece, the interior is specifically designed to feel like home—but with the ultimate walk-in closet.

Miami Beach | 1220 Collins Avenue, Miami Beach, FL 33139 | 305-674-7599
Bal Harbour | 9700 Collins Avenue, Miami Beach, FL 33154 | 305-868-6544

FRANKIE

As Sunset Harbour's staple for "everything new and cool," this boutique fits seamlessly into the creative-spirited neighborhood. Owners Cheryl and Anna curate quality brands at a variety of price points, stocking only what they themselves have tried, tested, and loved. Find everything from Nanushka, to Gaia, to their in-house line.

1891 Purdy Avenue, Miami Beach, FL 33139 | 786-479-4898

KITH

A nirvana for streetwear enthusiasts and sneakerheads, footwear industry mogul Ronnie Fieg carries the latest from Adidas to Vans, Balenciaga to Margiela. If you tire of trying on shoes like a kid in a candy store, hit up Kith's cereal-inspired frozen yogurt bar, Treats, to get your sugar spike.

1931 Collins Avenue, Miami Beach, FL 33139 | 786-636-1800

LINCOLN ROAD MALL

Shopping at Lincoln Road is not your big-box mall experience. Situated just blocks from the beach, the pedestrian-only promenade is flanked by upscale outdoor shopping, sidewalk cafés, and a variety of entertainment options. Time it right and poke through the vibrant antique market on Sundays.

www.lincolnroad.com

SUNSET CLOTHING CO.

This laid-back Purdy Avenue boutique peddles casual duds of exceptional quality for both men and women. You'll find sought-after vintage Levi's, comfy tees, and cosy sweaters. Staff are friendly and genuinely helpful, ensuring clients feel at home.

1895 Purdy Avenue, Miami Beach, FL 33139 | 305-534-1280





BOOKS & BOOKS

BOOKS & BOOKS

In the digital age, Books & Books is a brick and mortar indie shop beating the odds. Boasting multiple locations across Miami (two in Miami Beach), it has welcomed Nobel Prize winners, athletes, artists, presidents, poets, and everyone in between to its stacks. Check out one of their cafés while you're at it—sit back, relax, and lose yourself in a good story.

Miami Beach | 927 Lincoln Road, Miami Beach, FL 33139 | 305-532-3222
Bal Harbour | 9700 Collins Avenue, Miami Beach, FL 33154 | 305-864-4241

BEACH BOUTIQUE

Founder Patricia Costa shares her personally curated display of designer pieces, from urban sport to evening wear to show-stopping jewelry. Beach Boutique is petite but glamorous, packing a punch with pieces for every Miami moment. Whichever mood strikes, Patricia is there to help you hand-select the perfect addition to your wardrobe.

1701 Sunset Harbour Drive, Miami Beach, FL 33139 | 305-531-8908

CA MODERN HOME

This is the spot to find furniture and decor with that Art Deco-inspired “Wow” factor. The man behind the design is Miami Beach native Jesse Brody, who incorporates his background as a sculptor, jewelry maker, and industrial designer into his pieces. Brody’s high caliber of product knowledge and commitment to personal service equal an informed and customized shopping experience.

1560 Lenox Avenue, Miami Beach, FL 33139 | 800-605-1859

EBERJEY

As a product of the '90s, Eberjey's first garment was a boy short designed for the “laterally challenged, flat-bottomed women,” say Miami-based founders Ali Mejia and Mariela Rovito, exhibiting an appropriate dose of self-deprecating humor. Soon after, the brand expanded to design über comfortable lingerie, pajamas, and swimwear that flatter all shapes and sizes.

1905 Purdy Avenue, Miami Beach, FL 33139 | 305-763-8839

CONSIGN OF THE TIMES

Like a concierge for high-end shopping, Consign of the Times is Sunset Harbour's beloved purveyor of authentic luxury pre-owned handbags, ready-to-wear, premium shoes and high-end accessories. Thankfully, in a fashionable city like Miami Beach, the stock is always fresh and authenticity is 100 percent guaranteed.

1935 West Avenue, Miami Beach, FL 33139 | 305-535-0811



Wellness



ANATOMY FITNESS

CARILLON MIAMI WELLNESS RESORT

Boasting the largest spa and wellness facility on the Eastern Seaboard, the Carillon understands luxury R&R. Led by a medical doctor, their wellness program blends Eastern and Western practices, and their multiple fitness studios offer over 40 classes daily. This is your one-stop shop for holistic health.

6801 Collins Avenue, Miami Beach, FL 33141 | 305-514-7000

TIERRA SANTA HEALING HOUSE SPA

If the idea of a Shaman sounds intimidating, Tierra Santa will put you at ease. Set on the third floor of the dreamy Faena hotel, their spa healing rituals are inspired by South American shamanic wisdom, with richly colorful facilities to match. Book an appointment in their Turkish Hammam for their Rose Ritual treatment.

Faena Hotel, 3201 Collins Avenue, Miami Beach, FL 33140 | 786-655-5570

PULSE 163 BARRE

If you're not feeling beach body ready yet, Pulse 163 classes leverage isometrics (tiny movements that "burn out" each muscle group) and a ballet barre to achieve lean, dancer's physique results. It's a Miami Beach favorite for its efficiency: classes run just 45 minutes.

3447 Northeast 163rd Street, North Miami Beach, FL 33169 | 305-454-0549

PURA VIDA

Offering healthy local eats, this South Beach spot has a mantra that reads "another day in paradise where we believe health is happiness." They whip up one of the best açai bowls in town, but don't take our word for it: just ask the Miami Swim Week models who frequent the café.

110 Washington Avenue, Miami Beach, FL 33139 | 05-535-4142

ANATOMY FITNESS

Think personal training, top-notch facilities, vitamin infusions, endermologie, and a hair salon all under one roof. Anatomy, co-founded by former-NFL player and current fitness guru Marc Megna, is your one-stop shop for all things self-care. Despite the high-profile clientele and choice amenities, there's no room for elitism here: trainers are committed to personalization and the community is known for its encouraging spirit.

1220 20th Street, Miami Beach, FL 33139 | 786-213-1220

GREEN MONKEY YOGA

Since 2009, Green Monkey's "Treehouse" studio has amassed a cult-like following. With everything from Power Yoga to Slow Flow + Sound bowl (you guessed it, this class features the gentle rhythm of a vibrating sound bowl), there's something for every yogi. A pro tip? Try an afternoon class to beat the crowd.

1800 Bay Road, Suite 201, Miami Beach, FL 33139 | 305-397-8566

APPLE A DAY NATURAL FOOD MARKET

This Alton Road café has earned its stripes with regulars for its quick, healthy, and delicious bites. Modification friendly, it serves up plenty of options for the vegan, vegetarian, and gluten-free gourmand: think creamy açai bowls, detox juices, and organic wraps and salads. It's the perfect post-workout spot to regain your energy.

1534 Alton Road, Miami Beach, FL 33139 | 305-538-4569

INNERGY MEDITATION

Promising "No religion. No woo-woo...just scientifically proven meditation methods," Innergy Meditation offers classes both for hesitant beginners and those who've reached their nirvana. To elevate your experience, special workshops are studded throughout the regularly scheduled programming. You'll float away feeling all kinds of chill.

Suite 102, 1560 Lenox Avenue, Miami Beach, FL 33139 | 305-266-2277

LILIKOI ORGANIC LIVING

Michelin star meets Mahalo: owners Manuel and Tina have worked in highly decorated restaurants all over the globe, before meeting in Hawaii. Good vibes are not in short supply at this health-forward spot, and it goes right down to the sourcing. All meat is hormone free, produce is organic and locally grown, and the seafood is meticulously selected and eco friendly. On that note, the "Papaya Our Way" is a must-try: it's filled with tahini, bee pollen, and cacao nibs.

500 South Pointe Drive, Miami Beach, FL 33139 | 305-763-8692

DRYBAR

Drybar does one thing, and it does it well: blowouts. The South Beach location is one of several across the country, but it's not your average chain – it counts the likes of Cindy Crawford, Chrissy Teigen, Zooey Deschanel, and Renée Zellweger as regulars. Top that with a female CEO who was named one of *Fast Company's* 100 Most Creative People in Business, and you have one very sleek 'do.

211 16th Street, Miami Beach, FL 33139 | 305-704-6036





DIRT

FLYWHEEL SPORTS

Forget spin classes with blaring music and flashing lights. Instead, Flywheel Sports focuses on tracking personal progress to improve your fitness level. If the competitive spirit strikes, you can choose to project your numbers on the “stadium” board—Miamians love this spot for its high energy community.

1919 Purdy Avenue, Miami Beach, FL 33139 | 305-763-8227

THE SETAI

Not only are the elegant wood furnishings and calming neutral hues at this relaxing South Beach address inspired by Southeast Asia, but many of the treatments are, too. Having recently launched a new spa menu designed around the elements of nature, The Setai beckons you to unwind and get back to your roots.

The Setai, 2001 Collins Avenue, Miami Beach, FL 33139 | 844-662-8387

DIRT

Think of DIRT as the friendly chef who’s always happy to whip up something special, regardless of dietary restrictions. Whether you’re vegan, vegetarian, paleo, leaving a workout, or just leaving your bed, this farm-to-table spot has something for everyone. Self-proclaiming as “counter casual,” their approachable menu offers everything from a lemongrass chicken wrap to matcha protein pancakes.

1834 Bay Road, Miami Beach, FL 33139 | 786-453-2488

BARRY’S BOOTCAMP

Run, Barry, run! This 50-minute high-intensity interval class is half treadmill, half weight training. Instructors have a drill sergeant attitude to push you to your limit, but you’ll work up a sweat like never before. Barry’s stops at nothing short of the “best workout of your life.” Thankfully, the crowd is always a mix of newbies and hardcore devotees.

1835 Purdy Avenue, Miami Beach, FL 33139 | 786-888-1699

JETSET PILATES

The essential workout for Miami’s most chiseled fitness fanatics, this effective workout uses a muscled-up Pilates megaformer to burn up to 500 calories per session. Classes and teachers have a cult-like following, so don’t be surprised if you spot Alex Rodriguez or Olivia Culpo holding an extended plank next to you.

Sunset Harbour | Suite 208, 1935 West Avenue, Miami Beach, FL 33139

Miami Beach | 110 Washington Avenue, Miami Beach, FL 33139 | 305-209-1007

Miami Fact

Nº 3

Sunbathing along

Miami Beach?

The pristine sands
are from the Bahamas
or other beaches in
the Caribbean.

Outdoors



THE MIAMI BEACH EDITION

Navy and white striped parasols dot the silky sand at this 70,000 square-foot private beach club. If you're familiar with the frenzy of South Beach, the EDITION hits mute. As a peaceful waterfront haven with all the amenities and excellent service, it's the perfect place to recharge in style.

2901 Collins Avenue, Miami Beach, FL 33140 | 786-257-4500

ROWING CLUB

The Rowing Club is woven into the fabric of the Miami Beach community—just ask the locals who grew up on the water. Visitors have ample opportunity to experience the team sport too, with beginners classes offered each month. Admiring the sparkling Miami waters from the beach may be pleasant, but there's nothing like getting out there and experiencing them for yourself (and working up a sweat while you're at it.)

6500 Indian Creek Drive, Miami Beach, FL 33141 | 305-861-8876

12TH STREET BEACH

Picture a light ocean breeze, wide stretches of powdery sand, and cerulean water as far as the eye can see. That's 12th Street Beach. It's surrounded by beautiful Art Deco Hotels, soothing vistas, and of course, an attractive crowd. Infused with the energy of SOBE, expect to see glamorous, larger-than-life local fixtures.

12th Street, Miami Beach, FL 33139

SOUNDSCAPE PARK

Adjacent to the Frank Gehry-designed New World Center, SoundScape Park is about as swanky as public spaces come. Take in one of the (free) Wallcast Concert Series, where the New World Symphony live-projects their performance onto a 7,000-foot screen, or simply enjoy a picnic in the park. The lush garden could make even Adam and Eve green with envy.

400 17th Street, Miami Beach, FL 33139 | 305-673-7730

SOUTH POINTE PARK

Meticulously maintained, South Pointe Park is a blank canvas for outdoor enthusiasts. Jogging, running, rollerblading, cycling along the boardwalk, or even just strolling along the outstretched pier: whatever your sport, this is your place. When you're ready for a post-workout recharge, the trendy South of Fifth district is just around the corner, buzzing with restaurants and juice bars.

1 Washington Avenue, Miami Beach, FL 33139 | 305-673-7730

BEACH TENNIS MIAMI

Check out this friendly neighborhood court on 72nd Street, where locals come to play a laid-back game of tennis on the beach. With membership options for residents and visitors alike, this in-the-know uptown favorite is a fantastic spot to meet new people, catch some rays, and hone your tennis skills.

7275 Collins Avenue, Miami Beach, FL 33141 | 347-815-4423

MIAMI BEACH GOLF CLUB

This history-laden golf club offers 18 holes on a course so green one could mistake it for the Emerald City. Originally constructed in 1923 to attract wealthy winter-weary New Yorkers, today, it is host to the South Beach International Amateur, the fifth-ranked amateur tournament in the world.

2301 Alton Road, Miami Beach, FL 33140 | 305-532-3350

LA GORCE GOLF COURSE

This destination for golf greats of a bygone era is embedded in the members-only La Gorce Country Club (invitations are highly desirable). Pristine and private, with a silhouetting view of Miami's skyline to boot, this course also offers a state-of-the-art learning center led by professionals. Need to work on your swing? You're in good hands.

5685 Alton Road, Miami Beach, FL 33140 | 305-866-4421

THERAPY-IV DEEP SEA FISHING

Looking for a salty adrenaline rush? Hop on board one of Therapy-IV's 58-foot sport fishing rigs, equipped for catching "giant monsters"—also known as marlin, sailfish or tuna (to name a few). With a lifetime of experience in the Miami waters, Captain Stan is an incredibly knowledgeable guide and sportsman. Charters leave daily from Haulover Park Marina.

10800 Collins Avenue, Miami Beach, FL 33154 | 305-945-1578

BEACH POLO WORLD CUP

For four days each year, the sandy shores and crystal waters of Miami are host to the internationally-renowned Beach Polo World Cup. Attracting the finest competitors from around the globe, eight teams vie for the win while sartorially-savvy VIP guests take in the best of sport, fashion, and luxury.

www.miamipolocup.com



SOUTH POINTE PARK

BIKE RENTALS

Lined with boardwalks and promenades, Miami Beach is the ultimate city to explore by bike. Whether you're looking to glide through a blur of pastels and historic architecture, or slow your roll and hire a local guide, there are plenty of rental options. Try Bike and Roll in South Beach.

210 10th Street, Miami Beach, FL 33139 | 305-604-0001

MIAMI BEACH CANOPY

Picture a kaleidoscope. Now, picture walking through it. That's Canopy, a bridge commissioned by Terra's David Martin and partner Russell Galbut and designed by French artist Daniel Buren to lead pedestrians over the MacArthur Causeway and into The Canopy Club, highly anticipated mixed-use development. The multi-colored phosphorescent tunnel will allow Miamians to navigate the city from Lincoln Road to South Pointe on foot.

500-700 Alton Road, Miami Beach, FL 33139

BEACHWALK AND BAYWALK

Enjoy beach and bay views while walking or biking throughout the entirety of the city. Stretching along the Biscayne Bay shoreline, this ambitious City project is aimed at promoting alternative transportation. You can feel good about your eco-friendly mode of transport, while exploring low-and-slow to ensure you won't miss any hidden gems.

www.mbrisingabove.com/getting-around

JET SKI SOUTH BEACH

Miami Beach's shimmering waters are featured in many a postcard, but they're more than two-dimensional. Jet Ski South Beach brings the ocean to life, offering rentals and guided tours; with a stroke of luck, you'll spot a dolphin or a manatee.

100 20th Street, Miami Beach, FL 33139 | 305-756-0000

MID-BEACH

A break from the touristy bustle of South Beach, Mid-Beach's eclectic vibe merits a neighborhood all its own. Starting at 24th Street, the area curves north along Collins Avenue lending to its scalloped silhouette. Stroll through the magic of the Faena District, or pass the Fontainebleau, a 1950s Rat Pack haunt.

24th - 63rd Street Miami Beach, FL 33139 - 33140



MIAMI BEACH

Miami Fact

N^o 4

Miami is the only major American city founded by a woman—Julia Tuttle, a local businesswoman.

Meet fourteen of the most influential
people redefining Miami Beach right now.

Change Agents

With daring gusto, intelligence, and the spirit of innovation,
this diverse group brings a new verve to the area.

Learn about their impressive work journeys, what inspires
them about the city today, and how they are leaving
an indelible mark on Miami Beach.

PHOTOGRAPHY BY OMAR CRUZ



President, Terra

DAVID MARTIN

BY JORDAN BLUMETTI

If Miami native David Martin and his progressive real estate firm Terra follow one mandate, it's that development—when executed thoughtfully and responsibly—can breathe new life into a community and fundamentally change a neighborhood for the better, especially those that lacked vitality or had been overlooked.

Martin has long been critical of what he calls the “destroyer perception” of developers looking to maximize their entitlements with high-density structures, especially when it results in a negative outcome for the surrounding neighborhood. Instead, this elegant aesthete has taken the opposite approach, operating under the novel premise that “less is sometimes more,” and focusing instead on “neighborhood building” by listening to the community and then adapting the project to their needs.

“I’m not only looking at my site and what I’m building. I’m actually looking at the neighborhood,” he says. “We’re striving to understand what the community wants, then delivering on that.” The positive results of this approach borne out in projects such as the Grove at Grand Bay and Park Grove towers in Coconut Grove, which have ushered a new era of revitalization and investment in the area.

Across the causeway, all the attention has been on Terra’s development of Eighty Seven Park in North Beach and 500 Alton, which is the largest accumulated site in all of South Beach. In addition to their architectural merits, Martin sought to champion sustainability and added Miami Beach green space, which, he says, is an imperative for creating more climate-resilient and environmentally enlightened neighborhoods.

Martin’s willingness to address environmental issues candidly—especially when most developers and politicians shy away from the topic—is refreshingly modern, without minimizing the task at hand. “Making our communities more resilient will take investment, political resolve and public advocacy,” he says. “But we’ve long believed that smart development can be an integral part of confronting climate change.”

Publisher & Editor

SARAH HARRELSON

BY NICK REMSEN

In a town where leisure is taken very seriously, Sarah Harrelson is seriously *busy*. "I'm currently working way too much!" She says with a laugh, implying that even though her schedule is full, her inbox abuzz, and her commissions are booked, she rather deeply enjoys her plethora of publishing projects and would have it no other way.

Harrelson is the founder of both *Cultured* and *LALA* magazines (the former is now 7 years old, and expanding internationally), which has her leaving her mark on both Miami and Los Angeles' arts glitterati. She is also approaching a decade in her role as the editor-in-chief of the prestigious *Bal Harbour* magazine. On top of this, she is a contributor at *Architectural Digest*, where her home, decorated by her interior designer husband Austin Harrelson, has also been featured.

While her main endeavors (and overstamped passport) are enough to leave anyone's head spinning, she still manages to remain a fixture and vocal supporter of Miami's arts scene. As for what she loves about Miami Beach, since moving here from New York City seventeen years ago? "The cultural growth here is palpable," Harrelson says. "We are now a city with several strong institutions, along with everything that comes with them. Curators, collectors, artists and world-class programming."

And, when she occasionally does slow down, this dynamo appreciates Miami Beach's calming attributes. "It's hard to pinpoint one thing that makes Miami Beach so special, but I'd say, the climate, the palm trees, the laid back attitude, coupled with the genuine warmth of the people." Of high importance, she will add: "Also, a 12-minute drive to an international airport is a plus!" Spoken like a woman on the go.



Designer & Gallerist

MATTHEW CHEVALLARD

BY LAURA ROBINSON

"A lot of people either don't give a shit, or they're trying too hard," attests Matthew Chevallard, one of Miami's most innately stylish men, with characteristic aplomb.

This men's footwear designer, fashion consultant, and gallery owner is out to strike the perfect balance. After launching his celebrated men's footwear brand Del Toro, he's just unveiled his second coming, Blu Scarpa. Steeped in the shoe trade from his father's native Italy, this new line distills men's staples down to two dapper necessities: a loafer and a sneaker. Minimal enough to pop in a suitcase, versatile enough to stand up to any occasion, it's sprezzatura (Italian for effortless elegance) style at its freshest.

As for the brand's titular tonal scheme, Chevallard is embracing his blue period via his enviable surroundings. Miami averages nearly 3,000 sunshine hours per year, and the young entrepreneur looked to the saturated hues of the sea and sky to influence his fashion direction. Not only has the city's natural beauty lent itself to his designs, but Miami Beach also presents business opportunity in a less-crowded market. "It's uncharted territory...that's the advantage over New York or L.A."

Connecting the dots between the fashion and art world, he also runs The Office, a gallery space showcasing local artists alongside international talent. While he considers the Design District and Wynwood to be fertile ground for emerging creatives, he grew up nearby in Miami Beach, where he currently resides. And while you're just as likely to run into him on a plane as you are at local haunts, Chevallard describes his hometown as its "own little enclave." It's fitting, then, that he chose The Webster in Miami Beach to debut Blu Scarpa's first collection.



Poet

AJA MONET

BY JEN KARETNICK

Caribbean-American wordsmith Aja Monet moved to Miami from New York City almost five years ago. The Nuyorican Poet's Café Grand Slam winner, whose first full collection of poetry, *My Mother Was A Freedom Fighter*, was nominated for an NAACP Image Award for Outstanding Literary Work, says, "I came to this city with fresh eyes and with the intention to learn, contribute, and participate. I wanted to use my gifts to be of service."

To that end, she co-founded Smoke Signals Studio with artist Phillip Agnew in 2016. A collective dedicated to the arts and activism, Smoke Signals is about raising the voices of the community. In addition, Monet leads workshops called Poetry for the People, out of which has sprung the annual Maroon Poetry Festival in Liberty City.

Monet draws much of her creative drive from the mood of Miami, which she calls "a spiritual seaport." For those who want to follow her lead, she says, "Tap into that energy and listen carefully. All else will follow. The history of this city and how it came to be will tell you a lot about where it is and will offer context for where it can go."

For instance, she notes, "Climate change is a real thing. Listen to the earth and ocean. It is definitely demanding that we pay attention and shift our relationship to the land and therein each other."

Still, while Monet feels that she's "offered an example of what community-centered art making could look like and how artists can better engage with the community," there's more to do. "There's a lot of resources that go in and out but not much of it stays," she says. "I hope that [my] work offers examples of what is possible."





Investor

GEORGE LINDEMANN

BY NICK REMSEN

Residential real estate virtuoso and arts benefactor George Lindemann has lived in Miami Beach for more than two decades, today residing in one of the area's most avant garde homes. His company—Lindemann Multifamily Management—owns and oversees a portfolio of residential communities in Florida, along with Tennessee and North Carolina (he notes that his firm is in expansion mode). Additionally, as the chairman of the board of The Bass Museum, Lindemann recently steered and completed an extensive renovation project that increased exhibition and educational spaces at the institution.

Lindemann also notes that he has instilled more sustainable practices at The Bass—an essential factor going forward, especially in vulnerable South Florida. “[Miami Beach] is a city that is at peace with its own constant evolution,” he says. “This place has always been at ease with a juxtaposition of different influences. The remarkable architecture is one example, from the Art Deco gems of Ocean Drive to a private residence designed by Addison Mizner to modern masterpieces.”

The internationalism of the city only continues to grow, too. Lindemann adds: “With every passing year, the cultural offerings here expand and, rather remarkably, they maintain a balance between classic forms and contemporary attitudes. There are some of the finest institutions in the U.S., like Miami City Ballet, but you can also listen to the best DJs at the nightclub LIV.” Yet, at the end of the day, Lindemann highlights the best part about living as a Miamian, and being able to experience the area's myriad offerings: “It has been a wonderful place to raise my family.”



Designer

CAROLINA KLEINMAN

BY LAURA ROBINSON

From living in Los Angeles to the mountain town of Tepoztlán, Mexico; then onto New York via Sacred Valley, Peru; fashion designer Carolina Kleinman has a nomadic spirit. Miami, however, has found a way to somewhat tame her wanderlust. In 2004, she settled in the Beach with her husband and children to launch her eponymous label, Carolina K. Her designs appeal to likeminded worldly Miamians, who have earned a reputation for their adventurous fashion statements. Indeed, it's only natural that Carolina K should be rooted in such a vibrant city.

"Miami is the epicenter of Hispanic cultures," says the Argentinian native, who has spun sustainability and the preservation of craft into the very thread of her designs. "My mission has always been to support artisans from all over Latin America and the world—from the making of our bold prints to all the hand embroidery on our clothing, accessories, and home collection." As a result, her garments suggest the cultures of the remote Indigenous regions in Mexico, India, and Peru, in which they are handcrafted.

One influential Miamian in particular who became an early and ardent champion of Kleinman's designs: hotelier Alan Faena, of the Faena Hotel. A long-time friend and fellow Argentinian, Faena commissioned Kleinman to design the throws, pillows, ottomans, and uniforms featured throughout his opulent spa and hotel. Carolina K also has a retail space at the Faena Bazaar, an art and design-minded ephemeral marketplace that's re-launching in time for this year's Art Basel. As Miami Beach's cultural clout continues to flourish, Kleinman finds more local inspiration and support. "I design for women who are savvy, intelligent, well-travelled, and live conscious lives. They have their own voice and sense of style."

Retailer

ROMA COHEN

BY NICK REMSEN

At the intersection of Alton and Lincoln Road on Miami Beach, there's a modernist concrete parking garage designed by the Swiss architecture firm Herzog and de Meuron. It's a jarring yet highbrow landmark, and one that has come to be regarded fondly amongst residents as "1111."

Five floors up, it holds a glassed-in jewel box of a store named Alchemist, a Miami-born and raised concept by Roma Cohen and his wife, Erika. Originally, Alchemist was a multi-brand boutique, but in recent years, Cohen has transformed it into its own brand—the shop now sells just a few outside labels, including Vetements and Chrome Hearts. Yet its bread-and-butter is its in-house line, which boasts super-slouchy silhouettes, over-dyed hoodies, tasselled sweatpants, lightweight tees, and one-of-a-kind duffel bags with clever monikers like "The Global Express" (named for the corporate jet).

Popular amongst musicians, athletes, and tastemakers both on the Beach and worldwide, Alchemist is one of the area's few standout and globally-coveted fashion houses.

"Azzedine Alaïa once said every ten years he would learn that much more about cutting a dress," says Cohen. "I'm happy to take things slow, and to evolve each collection with a measured and patient pace. Beyond expanding our footprint around the world, as we are now in over 100 stores, we want to create more experiences and physical moments. We have some of these ideas planned for 2020 in Asia in particular," he says, gazing to the future. "I'd love to open more stores abroad. I think we've become this cultural connective tissue representing Miami Beach, and that's what inspires us and fuels our vision for what's ahead."





Entrepreneur

SARAH AKIBA

BY JEN KARETNICK

At only 27 years old, celebrity stylist and designer Sarah Akiba has already had a tremendous impact on the Miami Beach community. Among other projects, the University of Miami graduate established the AWOM (Angel Watching Over Me) Foundation in honor of her father, who passed away in 2013 from lung cancer. A non-profit that assists those who have suffered similar losses, AWOM Foundation teaches them how to heal by being in service to others. From there, she created the AWOM Girls Club, a vehicle that allows her to speak to middle-school-age girls about self-esteem and bullying issues, and AWOM Lab, a female-forward creative agency and photography studio.

Akiba has also initiated a monthly Women's Dinner series that sees anywhere from 30-50 influential women, who she says "would have probably never met" otherwise, gather over the unifying element of a meal. Whether it's "creating a moment for them to connect in real life, or creating spaces for young girls to feel safe in public schools to be their true authentic selves, I feel that it is the impact I try my best to make, the connection of authentic people and communities," she says.

Whenever Akiba can use the momentum and access from her work to propel these passion projects, she feels that is her duty to do so. "I see myself bringing more of the women that we haven't yet met to help be a part of the community," she says, "and getting more brands that aren't from Miami and bringing them to the beach to show them what Miami has to offer."

Mostly, she says, what she wants to showcase is how "we are multicultural women willing to give and connect."

Hospitality Entrepreneur
ELAD ZVI

BY JEN KARETNICK

"We decided we're going to smile and be nice to people." When you ask Elad Zvi, one-half of the partnership that launched Miami Beach's game-changing cocktail bar Broken Shaker, how he created such an influential nightlife experience, that's part of the answer you get. From the onset, he and partner Gabriel Orta set out to be polite and cheerful. They wouldn't exclude their clientele with velvet ropes, supercilious doormen, and expensive bottle service. They would act like they were happy to make you one of their specialty drinks—because, of course, they were.

Naturally, there's more to it. By the time Broken Shaker opened in the Freehand Miami hostel in 2012, Zvi and Orta had been shaking up the system, quite literally, with Bar Lab, their award-winning consulting and hospitality management company that provided the city with its first taste of farm-to-glass craft cocktails.

Yet Zvi, an Israeli native who has been living in Miami for almost a decade, doesn't believe that he's changed the city. Instead, he says, "We opened the discussion for nightlife. We wanted to channel the tropical, edgy vibe of Miami, where we're surrounded by water that gives us energy. It's exciting to be part of a city that I relate to."

Whether he wants to take credit for it or not, his entrepreneurial spirit proved infectious. Eventually, as they went on to open properties in additional cities, other small brands had taken their cue from Bar Lab and Broken Shaker. Zvi does agree with that assessment. "Now there's a lot of this ethos. Miami Beach is no longer about the big hotels and big chefs and big names who come from all over," he says. "It's about the locals who create the story."





Residential Real Estate Developer
and Chairman of Norwegian Cruise Lines

RUSSELL GALBUT

BY JORDAN BLUMETTI

The Galbut roots in Miami Beach run deep. As one of the first families to arrive here in the first half of the 20th century, they are frequently mentioned as pioneers who helped guide the city from a small, country town to the great heights it reaches today in its status as a major global destination.

As a residential real estate developer and managing principal at Crescent Heights, as well as Chairman of Norwegian Cruise Lines, Russell Galbut certainly inherited some of his father's entrepreneurial spirit. He took up the reins in the 1980s when he began buying up properties along the beach and converting them into viable residences and businesses. Sensing the coming trends for the growth and renaissance of Miami Beach, and in the characteristic Galbut fashion, Russell put his family (and often his own money) behind the redevelopment and is regarded today as instrumental in changing the face of the city.

"My work on Miami Beach is more than just business," he says. "I love and cherish this community. My heart and soul are here."

Through his work as managing principal of Crescent Heights, one of the largest commercial development companies in the world, Galbut has taken care of recognizing what makes a community special and what the future holds on a global scale. On the local level, the company has been particularly successful in partnering with fellow Miami-based development firms on high-end luxury designs. Most recently, Galbut has devoted his development acumen and intimate knowledge of Miami Beach in partnership with David Martin at Terra for the project 500 Alton. Together, they've established higher standards of design, construction, and sustainability.

"It's taken 20 years to come to fruition," he says. "But it proves once again that developing community-based projects is possible here."

Wellness Guru

LORI BELL

BY JORDAN BLUMETTI

Because of its glittering nightlife and marathon parties, most outsiders and tourists often think of Miami Beach as a raucous town. But the most in-the-know locals and discerning visitors share one secret weapon: Lori Bell, resident acupuncturist for integrative medicine at The Standard Spa. As a Miami Beach native, she has become a fixture in the city's health scene. And to her, the area has always represented vitality versus debauchery. "The natural environment here alone is healing," she says. "Biscayne Bay just has that effect."

Growing up on the beach, surrounded by all of its raw grandeur and natural beauty, it's not surprising Bell turned to wellness. "Miami Beach is laid back, and the quality of life here is conducive to healthy living, which is why the community has been so responsive to the culture we are trying to cultivate."

From the very beginning of her career, Bell has been at the forefront of alternative treatment for mental and physical ailments. Since joining the spa upon its opening fourteen years ago, her mixture of acupuncture, astrology, and Chinese medicine has brought a unique approach to the hotspot hotel.

Over the last couple of decades, Bell's had a front row seat to Miami Beach's growth from mellow coastal town to an international city. "Much of that evolution has come in the wake of Art Basel," she says. "It opened up Miami Beach exponentially." Her practice is always booming that time of year, too. "On any given day, I'm treating locals, guests, and members of the spa. During Art Week, I'm treating most of the art world."





Fitness Entrepreneur

MARC MEGNA

BY LAURA ROBINSON

Miami Beach's fitness scene is currently at an inflection point. And Marc Megna is one of its most influential gamechangers. If you're used to gyms that smell of rubber, radiate competitive spirit, and brim with bodybuilders, enter the antidote: Anatomy Fitness. It was co-founded by former-NFL athlete turned fitness entrepreneur Marc Megna, who set out to create a gym that he says "looks like an art exhibit" and is the type of place where trainers are referred to as "body architects." Frequented by the likes of Will Smith and Miami Swim Week models, the chandelier-lit space fosters an intimate health and wellness community.

Members look to Megna for the welcoming, community atmosphere and unparalleled can-do attitude (phrases like "motivated by the vibe, not the vanity," and "culture is everything" grace the walls). Hailing from humble beginnings in Fall River, Massachusetts, Megna says he struggled with his weight and experienced bullying as a kid at school. It was when his grandfather brought him to a local Boys Club and taught him how to lift weights that his life changed. Going on to play for Canadian and European professional football leagues, as well as NFL teams like the New York Jets, Cincinnati Bengals, and New England Patriots, Megna would retreat to Miami during off-season training.

He says the decision to settle in Miami Beach at the twilight of his football career was only natural. Noting the regular sunshine hours and ocean access as factors in his decision, he's also quick to mention the positivity of the people in Miami: "I surround myself with highly-disciplined overachievers who are looking to put in the work and do something special."



Co-Founders, Gee Beauty

NATALIE & CELENE GEE

BY LAURA ROBINSON

Picture that cool older sister with all the beauty secrets.

Got it?

Now picture four of them, all eager to share their wisdom with you. Sisters Celene and Natalie Gee run Gee Beauty in Sunset Harbour, a beauty and skincare boutique and treatment studio that first flourished in Toronto, Canada, along with their youngest sister Stephanie and makeup artist mother, Miriam.

The clan are known on both sides of the border for their ability to resuscitate brows, rejuvenate skin, and recommend and transform beauty routines, all while staying mindful of their clients' busy schedules. These entrepreneurs understand the essence of time, so they strategically offer all essential beauty services and products under one roof. One can find the likes of Tata Harper, Dr. Barbara Sturm, and Goop on their shelves.

Though it's Canadians that are renowned for their good manners, these Toronto transplants say their adopted home measures up. It's tight-knit, diverse, and supportive—a far cry from the skimpy bikini and tequila-slinging party reputation Miami Beach so often bears. But if you're into that, there's something here for you too: "there's a lot of opportunity to live the life you want," says Celene.

In fact, Natalie is raising a young family in the area; she credits the abundant list of outdoor activities and the ability to play at the beach "virtually all day" as further reasons to love it.

As firm believers in beauty from the inside out, both Celene and Natalie enjoy how easy it is to lead a wellness-oriented lifestyle in Miami Beach. Perhaps it's no surprise that Natalie is married to a Barry's Bootcamp instructor, which is conveniently next door to Gee Beauty. Talk about friendly neighbors.

Architect

RENE GONZALEZ

BY LAURA ROBINSON

Born in Cuba and raised in Miami, prominent architect Rene Gonzalez's inspired designs are as diverse as the population of the Beach itself. From South of Fifth's ethereal residential tower GLASS; to airy vegan restaurant Plant Miami in Wynwood; to the Alchemist boutique on Lincoln Road, his portfolio eludes both pigeonholing and repetition.

A key undercurrent connecting his works is what Gonzalez calls "adaptive landscape design."

Think of it like a fine wine: a well-crafted bottle is a direct product of its terroir, or the environment in which the grapes are grown. Likewise, Gonzalez's designs follow suit, as he and his team strive to "create a project that embodies the qualities of its place while embracing a relevant and creative design solution."

One such solution is his series of elevated homes. Take his Prairie Avenue Residence project, for example: the sleek structure sits atop columns "to specifically [address] the serious challenge of sea level rise." He credits the stilt-raised huts of the Florida Seminole Indians as a source of inspiration.

With a mindful outlook, Gonzalez acknowledges that drastic climate changes, like sea level rise, are affecting Miamians. He says they propel him to design responsibly and find innovative solutions. And he also looks to Art Basel for having spurred the city's art discourse in recent years, in turn elevating the caliber of the city's design projects. "Miami Beach is my home and it gives me great pride to leave my mark here," he says. "It is unmatched for its combination of environmental beauty and cultural diversity. At times, it feels like the Wild West. There is always a great feeling of possibility here."



Miami Fact

N^o 5

Sunscreen was
invented in Miami by
pharmacist Benjamin
Green in 1944.

Miami

The arguments for Miami Beach
are numerous & compelling.

Beach

Now

From the thriving arts and culture scene, to world-class design, and an undeniably high quality of life, it's hard to not be wooed by all the area offers.

Indeed, with exciting new projects and a vital approach to environmental preservation, the region continues to be a hub for what's next. Read on for a deep dive into what makes the city tick, according to its most driven insiders and power brokers.

PHOTOGRAPHY BY BRAD TORCHIA

CULTURE TRIP

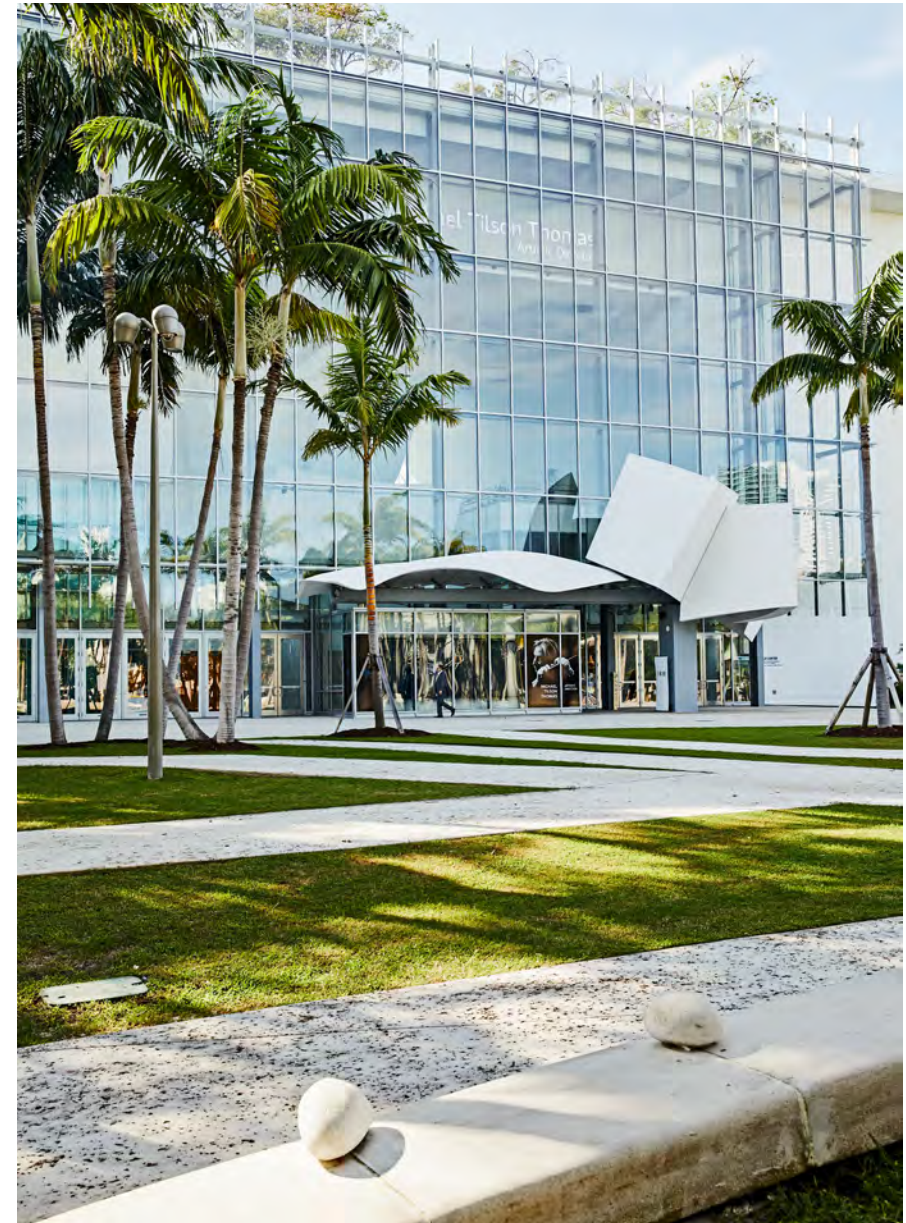
BY NICK REMSEN

Miami Beach remains in a constant state of evolution. Indeed, here there is a tangible sense of just how often the city morphs, whether seen in shifting storefronts and restaurants up and down its main avenues, or its ever-undulating skyline as new residences or hotels are built (or rebuilt). Spend just an hour here and you'll absorb it all: Miami Beach's energy is kinetic, magnetic, and infectious.

Lately, the evolution has taken on an umbrella-sort of growth; when for so long Miami Beach was a nightlife haven, much has happened in recent years in regards to a more substantive cultural buildout. (Though, to not discredit history, Miami Beach has long been famous for the arts—albeit for a more in-the-know circle.)

Museums and institutions have all flourished—from a newly renovated Bass Museum to dynamic theater programming at the Faena Hotel—and the city's artistic clout has shot skyward, in tandem. The list of cultural touchstones is myriad and varied, including: Miami City Ballet, The Wolfsonian, The Bass, New World Symphony, Miami Poetry Festival, The Jewish Museum, the South Beach Wine and Food Festival, the Colony Theatre, and, of course, the annual Art Basel fair, which has no doubt helped in propelling Miami Beach and the peripheral areas into the international arts spotlight.

Here, a panel of names from a selection of Miami Beach's hallmark organizations sound off on the city's progressive cultural landscape, speaking to everything from city-sponsored block parties, experiential art commissions, balletic and sonic hybridizations, and much, much more.



NEW WORLD CENTER

TIM RODGERS
DIRECTOR, THE WOLFSONIAN

I'm excited to see the next chapter in the legacy of Miami Beach's art, architecture and design history now that the renovations of the Miami Beach Convention Center [where the Art Basel fair is held annually] are complete. The streetscape has been completely reinvigorated, and public art brings a new dynamism to the remodel. Also, for the first time, in 2019 Art Basel will incorporate large-scale installations that will throw in a bit of an unexpected, monumental visual thrill for fair visitors. All of this energy only adds to the city's remarkable cultural depth, which has seen many interesting additions like, for example, the Faena in recent years. These are layered onto a cultural scene that is teeming with heavy-hitters in art, music, dance, theater, and festivals. Miami Beach's secret weapon is that it reliably continues to pull in talent, creativity, and ideas with a gravity on par with that of cities like Los Angeles and New York. And we have these gorgeous tropical beaches to boot.

The diversity of The Wolfsonian collection makes us stand apart. There are few museums that present such a wide range of materials discussed in a democratic way. We see storytelling value in objects of all shapes and sizes, not just in the blue-chip "best of the best" you'll see isolated at most museums. In our exhibition "A Universe of Things: Micky Wolfson Collects," for example, you'll find a beautiful Japanese screen from the turn of the 20th century—a very high-end artwork—as well as hotel keys pilfered by our founder, Micky Wolfson, as he traveled the world with his family as a child. Like Micky, we're very interested in this balance between high and low, from paintings to propaganda, as together it all shows a more complete picture of modern times. The good, the bad, and the ugly.

2019 marks a major milestone for The Wolfsonian: it's Micky's 80th birthday year.

Micky's personality and vision have always been larger than life, so in keeping with this, we planned an exhibition honoring his legacy.

SILVIA KARMAN CUBIÑA
DIRECTOR, THE BASS

Miami Beach is no doubt a cultural hub. Its residents and visitors live, work, and play amidst so many arts institutions and destinations. For almost two decades now, Miami Beach has hosted Art Basel and numerous other art fairs, which have given energy to the community and made art essential in people's lives.

This year alone, eleven new public works of art are being unveiled by Art in Public Places. In Miami Beach, art is deeply enmeshed in the city's identity and culture, shaping its character as a unique destination.

At The Bass, one of our greatest strengths, in my opinion, is our ability to create artist commissions. Last year, the Knight Foundation recognized our ambitious artists' projects and awarded us \$1,250,000 to support these commissions. When artists and museums collaborate to create new works of art... well, magic happens. Plus, museum visitors then get to experience works such as Ugo Rondinone's monumental public sculpture *Miami Mountain*, Sylvie Fleury's *Eternity Now* on the museum's facade, and Paola Pivi's giant interactive bed from her exhibition in 2018. Our upcoming exhibition is also unique: it's a hybrid installation by Mickalene Thomas called *Better Nights*, featuring her art alongside a bar and a performance venue.

LEILANI LYNCH
CURATOR, THE BASS

At the end of 2019, we are opening three exhibitions for the artists Haegue Yang, Lara Favaretto and Mickalene Thomas. All three exhibitions are very interactive, and each in their own way. Among a newly commissioned work for the museum's permanent collection, a piece called *Blind Spot* by Favaretto features a bookcase displaying 2,200 donated books that each contain folded images from the artist's archive. Visitors can take a book with them from the installation, scattering the collection and making the artist's private archive accessible to the public. The exhibition "*Better Nights*" is an extension of Thomas's artistic universe, forming an interactive environment that incorporates both her work and selection of work by emerging and prominent artists of color that she curated. Yang's show, called *In the Cone of Uncertainty*, is poetic and referential, including sound elements and sculptural installations, several of which are activated by movement and audience participation.

HOWARD HERRING
PRESIDENT, NEW WORLD SYMPHONY

Miami Beach has a sophisticated cultural lifestyle at levels akin to the world's great urban centers. Natural beauty, high art, and a fun-loving atmosphere make Miami Beach unique in the world. Released from traditional constraints, the [city's institutions] are honoring the past while shaping the future of classical artforms. Directly related to this evolution, young artists are beginning to choose to live and work in a community that is blessed with unique light and beauty.

All this artistic activity is mainly centered around Lincoln Road and the Miami Beach Convention Center area. Lincoln Road renovations are about to provide three performance and display venues for pop-up cultural activity. This will formalize the offerings provided by a number of institutions. The Miami Beach Convention Center Hotel in proximity to two parks designed by the renowned West 8 landscape architecture firm will form a new cultural corridor that is naturally proximate to Lincoln Road. This will be a new cultural center of gravity in South Florida, attracting local residents and tourists alike.

The New World Symphony is a laboratory for generating new ideas about the way music is taught, presented, and experienced. Each year, experiments produce alternative concert formats, with new productions that integrate multiple artistic genres including video, theater, dance, and community-based events.

For the 2019 into 2020 season, there are several major new endeavors. A program called "Viola Visions" looks at the origin of the instrument, and the future of its expressive possibilities. Six of the most prominent viola soloists in the world will join New World Symphony Fellows for the celebration.

In mid-winter, the New World Symphony and the Miami City Ballet will stage a Balanchine and Stravinsky festival. The collaboration will focus on two ballets, *Apollo* and the *Violin Concerto*. The artistic leaders of both companies, Lourdes Lopez at the Miami City Ballet and Michael Tilson Thomas at the New World Symphony, bring a rich and dynamic history to this project.

High Design

Meet three of the world's most renowned creative minds who are leaving their singular imprint on Miami Beach.



PORTRAIT BY BRIGITTE LACOMBE

Design Director

ANDA ANDREI

BY JORDAN BLUMETTI

Born in Romania in 1954, and emigrating to America in 1981 by way of Rome, the life and career of Anda Andrei has been anything but conventional. Upon settling in New York City, Andrei was poached by legendary hotelier Ian Schrager—becoming his “design whisperer”—and proceeded to carve out a new aesthetic in the hospitality space with iconic high-end projects all over the world.

Andrei made an indelible mark on Miami Beach in early '90s—as the city was slowly coming out of stasis—when she and Schrager broke ground on the Delano Hotel. The Delano’s swish, billowing white curtains, cathedral ceilings, and dreamy atmosphere (a style that has been widely imitated) initiated a renaissance for Miami Beach, redefining what was possible in the city.

“Watching Miami Beach evolve and change since then has been nothing short of miraculous,” she remarks of the years since the Delano’s completion. “The quest for excellence in high-end design has become a characteristic of the city. It’s now one of the most vibrant cities in America—a high-powered urban space located on a beach that resembles a Greek island.”

Since leaving Schrager’s firm and striking out on her own in 2014 with Anda Andrei Design, she has continued to achieve excellence in design, receiving *HD Magazine*’s 2017 Platinum Circle Award and being inducted into *Interior Design Magazine*’s Hall of Fame in 2016. Recently, she returned to Miami Beach to reunite with David Martin from Terra on the greatly anticipated mixed-use development at Fifth and Alton, The Canopy Club.

“I’m thrilled to be coming back to Miami Beach to work on this project,” she says. Andrei is overseeing the big picture, watching design moves, and consulting with Mr. Martin on possibilities for the vast interior and exterior spaces.

“David Martin assembled a group of such talented architects, designers, and developers for this ambitious project. It’s going to completely transform the beach.”



Architects

MICHAEL GABELLINI & KIMBERLY SHEPPARD

BY JORDAN BLUMETTI

Michael Gabellini and Kimberly Sheppard are award-winning architects, interior designers, and partners in their eponymous design studio based in New York City. With a fluid, multi-disciplinary approach, the duo has carried their expertise and passion into redefining retail and hospitality spaces in luxury centers around the world. "Together, our team of diverse creatives are interested in all aspects of design, from hardware, to furniture, to brand identity," Gabellini says.

Now, the firm is adding a transformative project in Miami Beach to their resume.

"Miami Beach has always held a special place in our culture," Sheppard says. "Beach, sun, paradise: these are the things that come to mind." It was that very reputation that attracted both partners to the area when they were tapped by David Martin and Russell Galbut to design The Canopy Club project at 500 Alton Road.

Both Gabellini and Sheppard relish the opportunity to work in Miami Beach—"an area that already embraces a high-end lifestyle," Gabellini says—and spend their downtime in restaurants, galleries, and showrooms across the city, soaking up inspiration for their design plans. The project itself poses thrilling opportunities for the firm. As Michael Gabellini puts it, their process involves "innovating beyond what was once thought possible in Miami Beach, embracing context, as we love to do, and enhancing the daily quality of life to reveal a fresh new perspective on living in this city."

They endeavor to go beyond the popular conceptions of Miami Beach—reinventing the image and breathing new life into it—while reaffirming its connection to the natural environment. "The project will be a landmark not just in the quality it brings to the area but its presence as well," Kimberly Sheppard adds. "We are designing 500 Alton to be an experience that Miami has never seen before, and we're thrilled to be cultivating that legacy."



MIAMI BEACH CANOPY BRIDGE'S WALKING ALONG, UNDER, AND ON THE COLORS

TUNNEL VISION

BY JESSICA SWANSON

Renowned conceptual artist Daniel Buren creates a colorful landmark for Miami Beach.

From the shimmering bay to the copse of palm trees, the MacArthur Causeway has always been a picturesque entrance to South Beach. And, with an exciting new addition, it's set to be even more aesthetically pleasing in the coming years. When it's completed, the Miami Beach Canopy Bridge (subtitled *Walking Along, Under and on the Colors*) will become the beach's most prominent landmark, soaring forty feet over Fifth Street.

Designed by celebrated French conceptual artist Daniel Buren, the 158-foot long enclosed tube will feature a patchwork of vibrant translucent panels filtering the light in a kaleidoscope of colors. "My work has to do with a place and where it's going to be seen," says Buren. "You have to take the connection to a space and apply it to the widest angle possible so that it fits in a very smooth way."

Buren is known for creating sculptures and installations using contrasting colored stripes to affect a space. A prolific artist, the 81-year-old's works have appeared everywhere from the Guggenheim Museum to public bus benches, plus beaches and city centers and as far away as New Zealand. He is the brainchild behind some of the most recognizable public works of art spanning the globe, from the 260 black and white marble pillars at the Palais Royal in Paris to the whimsical sails of colored glass at the Louis Vuitton Foundation. "Whether it's a one-man show in a museum or a public work, whether it's appearing for a few months or a long period, my first basic approach to what I do is to connect to the space," he says.

It was crucial to Buren, who has visited Miami many times, to connect to the site of the installation. His Canopy Bridge will be part of The Canopy Club development, a new 519-foot, 45-story tower and three-acre park at the 600 block of Alton Road. The public work of art will also help pedestrians access South Pointe without having to traverse multiple lanes of traffic beneath the causeway's off-ramp. It's part of the larger goal of making the city more walkable as a whole. "I am not responsible for the structure [of the bridge] which is fixed in size and altitude," he explains. "But by determining how it's going to look, I'm more or less imagining what could be the most interesting for such a place."

The structure of the project has been approved by the Florida Department of Transportation, and will include a switchback staircase, bike rack, and spacious elevator. Buren has worked closely within the permitting regulations, and is never afraid to go back to the drawing board. "With a little bit of thought," he says with a smile, "you might find a solution better than the original one."



MIAMI BEACH

Environmental Solutions

MIAMI BEACH RISES ABOVE

BY JEN KARETNICK

The driving forces and bold action around the area's environmental activism now.

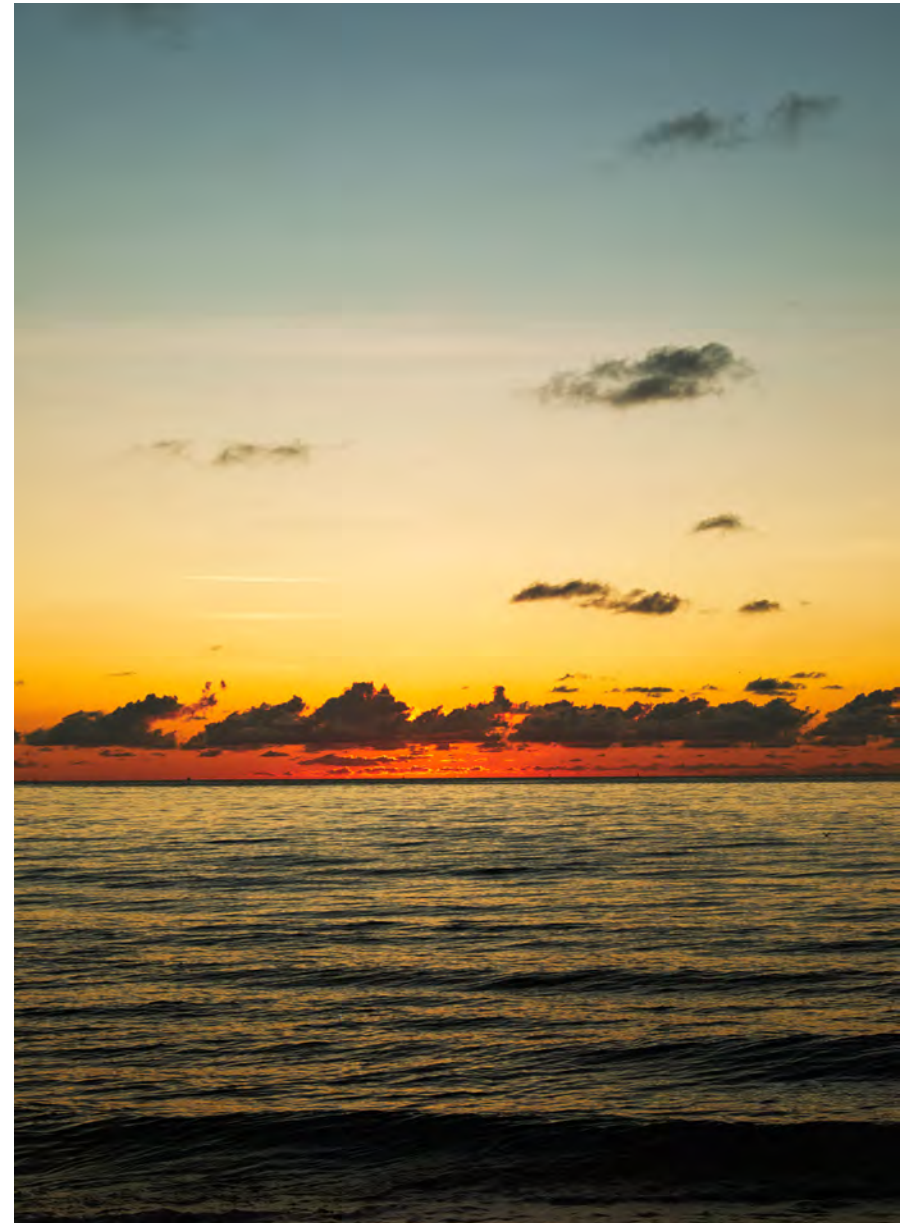
To hear the media around the world tell it, Miami Beach is drowning fast, thanks to climate change and the perfect storm of environmental factors that it faces. Governments, from a city to state level, are doing nothing about these unique challenges. Developers, business owners, and residents, who post images of king tides flooding the streets on social media, are carefree gawkers who can afford to move inland when the time comes—which is sooner than anyone thinks. But none of this is true.

100 RESILIENT CITIES AND THE URBAN LAND INSTITUTE

More than six years ago, the Rockefeller Foundation established and funded an organization called 100 Resilient Cities (100RC). With an extensive network of global partners such as the celebrated Urban Land Institute (ULI) and an elaborate team of what it calls Chief Resilience Officers (CROs), it compiled an astounding amount of knowledge and tactics. Member cities range from Chicago to Cape Town, South Africa. The mayors of Miami Beach, Miami, and Miami-Dade County united and became one of the first two municipalities to join 100RC, represented by three CROs. Michael Berkowitz, President of 100RC, notes that, "The unique collaboration between Miami-Dade County, the City of Miami, and the City of Miami Beach (collectively, the Greater Miami and the Beaches region) stands out in the 100RC network as the only regional partnership between a county and two cities working together to create a shared resilience strategy."

Still, for many reasons, and we'll include envy of our fabulous, fashionable lifestyle here, Miami Beach is being held up as the poster child of climate change. The ultimate, ignorant victim. A modern-day Atlantis, with no Aquaman to save whoever sinks. And let that be a lesson to all of us.

The fact is, everyone from our mayors to our neighbors knows what's happening and what we're facing—and it's similar to what every other low-lying island or coastal city is facing. The outside media can blame and shame Miami Beach if it wants. But from the governmental to the personal level, we're all invested in making Miami Beach resilient, and going positively into the future.



SUSTAINABILITY VERSUS RESILIENCY

When it comes to the environment, we often throw around the word “sustainability.” But sustainability really encompasses all kinds of factors and needs ranging from economic to societal. The United States Environmental Protection Agency (EPA) says to “pursue sustainability is to create and maintain the conditions under which humans and nature can exist in productive harmony to support present and future generations.” This is why we buy electric cars—to preserve our current resources. And it’s also why Miami Beach has banned single-use plastic straws and stirrers that wind up in the ocean. Sustainability, however, is different from resilience.

The theory of climate resilience, as it applies to Miami Beach and elsewhere, accepts that even as we work toward preventing future damage to community infrastructure by limiting greenhouse gases—which is part of practicing sustainability—we are already at risk. So we have to expect impact from both acute events, like hurricanes, and chronic events, like king tides, and become, as resiliency implies, better at coping with them.

THE PROGRAMS

Renowned landscape architect and urban designer Walter Meyer, who, among other experts, was commissioned by Mayor Dan Gelber and the ULI to assess Miami Beach on water, energy, and social resiliency, says the levels will be ever-changing, and what’s important is how we adapt. He says to think of resiliency planning as a 30-year mortgage cycle.

In this mortgage cycle, Miami Beach has 27 resiliency programs that meet climate change head on—whether it’s about adding trees for battling heat, or tackling traffic patterns to improve walkability, or finding ways to drain groundwater after storms—either completed or in implementation. The money for them comes from a number of different arts and civic avenues. For instance, one such visually appealing structure was proposed by artist pair Nice’n Easy, who painted the Pooling Around public art installation on the North Beach Water Tanks at 74 Street and Dickens Avenue. Other endeavors range from structural, living shorelines of barrier mangroves and algae-eating oysters to protections for the coral reef system, which is the third largest in the world.

Of course, they also include the less-newsy, but certainly necessary street-raising and pump-installation construction in Sunset Harbour, which Elizabeth Wheaton, Director of Miami Beach’s Environment & Sustainability Department, points to as an “aggressive approach to sea-level rise.” Residents and business owners groaned over this years-long effort, largely because of the inconvenience and because, when it started in 2014, they might not have understood the importance the way we do now.

Regardless of local opinion, this particular project was commended by Joyce Coffee, President of the firm Climate Resilience Consulting, who also signed off on the final report for Miami Beach from the ULI. She wrote, “You have applied good practice for your pump rollout both in terms of the engineering but also in terms of how you prioritized for areas of highest risk and vulnerability. We are also impressed that you have initiated street elevations.”

However, perhaps because of the blowback to Sunset Harbour, one of the ULI’s recommendations to the City of Miami Beach was to increase transparency and communication to residents. Wheaton and company have taken that seriously and created an app and website called MBRisingAbove, where you can download a map that shows all the resilient locations and provides self-guided tours. In September, Wheaton also recently distributed a 120-page special edition of Miami Beach magazine dedicated to climate change and the environment. Residents also have access to floodplain managers, who visit sites and make evaluations.

PLACES, PEOPLE, AND PATHWAYS

In the next mortgage cycle, when neighborhoods will have been naturally reorganized—as a result of both social and climatic forces—even more positive, actionable solutions are planned. In fact, as a result of partnering with 100RC, Miami Beach has an affirmative Resilient305 Strategy with 59 actionable solutions that take into account the places, people, and pathways of Miami.

“Miami Beach has always had a very strong environmental activism and conservation kind of mission,” notes David Martin, co-founder of the environmentally-friendly development firm Terra and a driving force behind the city’s participation with 100RC. Through formal urban planning education and experience, Martin has become an expert on climate mitigation. He’s also an authority on where Miami Beach fits in with the rest of the world with respect to technology, innovation, and climate change. For instance, after Hurricane Andrew, he points out, “We were the first ones to create the strongest wind building code. You go to Dallas now and they have it. But that is wind resiliency and we did it.”

While Martin is a developer with the capital to invest in large-scale improvements, he understands how the trickle-down works as well. “It’s about the small businesses. That’s the lens we have to look at it,” he says. “We have to go from centralized power to decentralized power.”

So what can Miamians do on a small-business or resident level to tackle climate change? Walter Meyer recommends modifying flat-roofed structures with a “blue roof,” which can hold six inches of standing water during a rain event. Then, when the downpour is over, the discharge can “slowly be released into the ecosystem,” he says.

For those who already have solar panels, Meyer advises adding a battery, because then you’re storing energy as opposed to simply making it. Meanwhile, for those who don’t, he notes that the newest solar panels can withstand 200 mph winds.

In addition, he recommends recontouring or finding the lowest patch of your yard and planting it with native species “that like to get their feet wet.” They’ll suck up the water as it naturally collects around them, leaving the rest of your yard—and your neighbors’ yards—drier than they might have been otherwise. He also suggests using cistern fences. These collect rainwater, which you can re-use for irrigation (and someday, maybe drinking water). Not only does this kind of “resource recovery” pay off monetarily in the end, the more acidic precipitation is healthier for your fruit trees than tap water.

Because we have two kinds of water in Miami Beach—that which comes from above, and that which comes from below—Meyer insists that porous paving materials (concrete, asphalt, pool pavers, and more) are essential. “It should be mandatory,” he says. “Technology has evolved so that you can do anything, and aesthetics are not a problem.”

Finally, he says, “Get to know your neighbors, especially if your neighborhood is vulnerable. Knowing your neighbor is empowering your neighborhood to speak to power.” Indeed, as a local myself, my husband and I did this after Hurricanes Katrina, Rita, and Wilma. We knocked on doors and asked each family if they wanted to share the price of extending a natural gas line down our one-block street, so that we could all add gas stoves and generators. Everyone did. It was a win-win.

Now new technology, such as geothermal cooling devices for homes and businesses, is on the market. It behooves us all to know, explore, and educate others about our options for resiliency—if only so that the next time someone wants to use Miami Beach as a negative example of how to prepare for climate change, we can point them in the correct direction.



Locals only. The city's best kept secrets—from the bougie to the low-key—according to one savvy New York transplant



NICK REMSEN HITS THE COURT AT FLAMINGO PARK | PORTRAIT BY OMAR CRUZ

MIAMI BEACH'S HIDDEN GEMS

BY NICK REMSEN

Miami Beach—to the outside eye—may look more like a partier's paradise than a broad lifestyle-encompassing place of residence. But those eyes are wrong. The city has flourished in recent years, becoming a hotspot for... well, much more than just pastel neon and pumping nightclubs (though there are still plenty of those, too, and rightfully so.) Here are some of my picks for the best of Miami Beach's hidden gem activities, from morning to happy hour to late night.

THE HOLDOUT

Wake up and head to Lincoln Road for a morning coffee and browsing Books & Books, the long-established boutique reading shop located closer to Alton than Collins (the west portion of Lincoln Road is the thoroughfares more dynamic side). At Books & Books, you can browse bestsellers, weighty and rare art books, and independent magazines. It's a great place to pick up a beach read, a housewarming gift, or a funky periodical. The best part? The staff is super knowledgeable; they're bookworms, which seem to be rarer and rarer these days.

THE WORKOUT

After letting the caffeine kick in and getting your morning news, head south to Flamingo Park Tennis Center. This 17-court complex—all green clay—is built in the ostensible heart of South Beach. It offers private lessons, clinics, or, simply, court bookings if you want to hit with a friend or train solo on your service game. Tourists are few and far between, bar the occasional referral from a hotel. Flamingo Park can also be social; go enough times, and you'll see the same athletes over and over again. Strike up a conversation, then hit the baseline.

THE SECRET

To decompress and cool-down, head to The Standard Hotel & Spa for a treatment (just make sure you've pre-booked an appointment, as slots can fill up quickly, especially during peak holiday and event times). The massages and facials are excellent on their own, but there's also a secret that many people don't know about The Standard: with any treatment, you'll also get access to the pool area for the entire day. (Normally, it's reserved for hotel guests and members, or you can pay a day rate.) Post-deep tissue, why not check out the scene and soak up the sun for a few hours?

THE HIDDEN-IN-PLAIN-SIGHT

Miami Beach has fantastic hotels and, thus, fantastic hotel bars. Yet nothing quite comes close to the sitting area around The Setai's courtyard pool. Serene and supremely chic, the expansive space flanks a black-floored basin (with a large centerpiece fountain). Indentations jut into the pool, creating unique sitting areas, where the sensation is as if you're wrapped in dark, still water. To access this oasis, you have to go through the restaurant (entry on Collins). It's a little tricky to find your way in, but that's part of what makes it brilliant. Miami Beach is consistently a loud place, in both noise and color. The Setai is a salve against the chaos.

THE DIVE BAR

If you're feeling up for a local watering hole with a colorful history, look no further than Mac's Club Deuce, which is often referred to as "Deuce Bar," or, simply, "Deuce." While it's dive-y, it's also relatively spacious; the drinks are cheap, the cigarettes are constant, and the crowd has been going there for a long time. There's also something refreshingly stubborn about it; you won't find any tropical decor or spatial Miami Beach clichés here. At Deuce, it's all about booze, booze, and more booze, without having to fight your way through a velvet rope fiasco. (And sometimes, we all need a night out like this.)



DELANO HOTEL

QUALITY OF LIFE INDEX

BY JORDAN BLUMETTI

Miami Beach is hard to resist. Here are the top three reasons discerning international denizens have made the move.

There are plenty of generic answers to the question of why one chooses to live in Miami Beach. For starters, the year-round sunshine, subtropical climate, azure skies, and blue-green ocean water. But there's more to the story of what makes this place singularly attractive.

The main draw of Miami Beach is threefold: in addition to its natural beauty, there's also a spectacular built environment with world-class architecture on nearly every block; it's home to an uncommonly diverse and eclectic group of people; and there's a vibrancy in its cultural life that can't be matched anywhere else in the world.

These elements feed off each other, generating an exceptional quality of life. In turn, this has attracted and expanded what the noted urban economist (and part-time Miami Beach resident) Richard Florida calls the "creative class" of the workforce. Below is a closer look at these factors, and how they have inspired people from all over, especially those in creative fields, to build big businesses and establish roots in Miami Beach.

FOLLOW THE ART

The creative class is made up of individuals who come from traditional knowledge-based fields such as the arts, engineering, technology, academia, finance, and media. As Florida notes in a recent study, "The higher the share of these kinds of workers a city has, the more it will prosper. To attract them and keep them stimulated and productive, it needs a superb quality of life."

Thinking about great cities around the globe, places with their own gravitational pull, where everyone wants to be, their common denominator is a thriving arts scene and a diverse populace. Since 2002, when Art Basel decided to make Miami Beach its second home, the city has redefined itself as one of the most vibrant arts and culture circuits in the world. Doves of new artists and creatives followed, and behind them were young professionals from myriad other fields.

These rich cultural elements make invaluable contributions to the quality of life in Miami Beach: everything from cuisine, boutiques, design hotels, and the symphony. In the years since Basel appeared, Miami Beach continues to unite around its diverse culture and public art. For instance, the \$620 million renovation of the Miami Beach Convention Center, and the \$7 million budget for surrounding murals, sculptures, and other artworks, represents the largest percent-for-art expenditure by a municipality in American history.

GREENER PASTURES

Miami Beach calls to mind perhaps the most iconic stretch of coastline in the country, but there's more to life outdoors than coral sand and tranquil ocean water. Shaded by lush royal palms and hemmed in by waxy mangroves, the barrier island hosts 38 different parks and manicured green spaces enjoyed by locals and tourists alike.

The continued growth and development in the city has led to an increased number of planned parks and public spaces. In the last two years, both private and public investment was earmarked for 20 new acres of green space, modern walkways, and thousands of new trees. Without question, the crown jewel of these development projects is the highly anticipated mixed-use site of 500 Alton, which fronts Biscayne Bay at the gateway to South Beach.

Conceived by Terra and Crescent Heights, the expansive project, entitled The Canopy Club Miami Beach, includes a three-acre public park with verdant, rolling lawns at the foot of a sleek, 45-story condominium tower dreamt up by the design titan Arquitectonica. The park's centerpiece is its modern, elevated pedestrian bridge over the MacArthur Causeway, connecting 500 Alton to the dreamy bayfront marina boardwalk feeding into South Pointe Park, a pristine 17-acre public space where Biscayne Bay meets the Atlantic Ocean.

SUNNY FORECAST

Centrally located between two international airports—where you can get just about anywhere in North, Central, and South America within hours — Miami Beach has long been the de facto capital of finance, business, and media for the Latin world. But in recent years, a different type of migration has taken place: Affluent north-easterners and Europeans are fleeing to Miami Beach en masse due to its highly favorable economic conditions, often bringing their businesses with them.

The sole incentive of a 0 percent income tax is impossible to ignore. High-earning professionals are estimated to save between \$20,000 and \$120,000 on annual tax and cost-of-living expenses. Beyond that, Miami Beach has an unemployment rate of 2.5 percent, significantly lower than the national average, and an above-average job growth percentage rate of 36.9 percent—harbingers of the corporate expansions and relocations to come.

A recent study by Miami Urban Future Initiative identified the region as having one of the fastest growth rates in the country, more than double the national average. With a local government that supports entrepreneurship—evidenced by the transformation of Washington Avenue into a startup corridor—it's now easier than ever to start or relocate a business on the beach.

It bears repeating that, in addition to businesses and capital, this expansion of the creative class has also brought a different, increasingly cosmopolitan, and younger demographic than there had been historically. Young families given the luxury of choosing where they want to live are landing in Miami Beach. And with access to award-winning public and private schools, the promise of coming generations indicate yet another reason why Miami Beach's best days are ahead.



FRESH MARKET

Miami Fact

Nº 6

Miami Beach is also known as a divers' paradise. There are over 50 shipwrecks under water, which scuba divers love to explore.



PORTRAIT BY GESI SCHILLING

MAYOR DAN GELBER IN CONVERSATION

BY MOSHA LUNDSTRÖM HALBERT

Miami Beach's mayor on realizing his vision for a cleaner, more diverse, welcoming city that stands out on the world's stage.

With a robust career spanning work in the private and public sectors that began at the age of 25, when he was appointed as one of the youngest federal prosecutors in the nation, went on to his election to the Florida House of Representatives in 2000, for which he served as the House Minority Leader in his last term, and has now led to the mayoralty of Miami Beach, Dan Gelber is a Democrat who dreams big. As both a native resident and the son of Miami Beach's 33rd Mayor Seymour Gelber (who served from 1991–97), this accomplished politician has a front row seat to the area's cultural renaissance.

Since taking office in 2017, he's made the environment, a friendly economic climate, and mindful development his chief mandates. Here, the mayor sounds off on the driving factors behind Miami Beach reaching its full potential.

Describe your vision for a healthy, sustainable, and resilient Miami Beach?

For me right now, I am very focused on ways to make the city more walkable and easy to navigate by bike as well. It's very important for both our locals and the constant influx of visitors to be able to interact with each other and take in the city's many different neighborhoods without having to rely so heavily on their cars. We're investing heavily in both new green spaces and also in expanding our walkways and bike paths to make more of the city's attractions accessible by foot. Just getting outside and taking in all the beautiful nature that Miami Beach has to offer is a big part of what makes this city a wonderful place to call home; it also contributes to a healthier quality of life, plus it's better for the environment too.

How has your personal history within Miami Beach most informed your work as mayor?

I've lived here my whole life, so I've watched everything change and can see how far we've come. When I was younger, one of my first jobs was ushering at the Convention Center. Then, it was mainly wrestling and boxing matches being held there, which attract a certain kind of crowd. Now you have Art Basel taking place there, which is such a high-caliber event for us—and that's Miami Beach for you, it's a mix of everything. You know what? I think the city, when I was younger, coasted on its climate features—the beautiful weather, the desirable beaches. In the last couple decades, I've witnessed it become serious about its culture and not take the environment for granted. There really is something unique about Miami Beach. All over the city, we create special moments. [People] want to come here, interact with our city, and send selfies out into the world. For our residents, [they're] living in a relatively small city that has world-class institutions, significant architecture, and an arts and athletic culture where there is always something going on.

What are the key drivers behind the transformation of Miami Beach?

In short, it's the people. We continue to attract big thinkers and risk-takers with the imagination, capital, and drive to see the potential in what we have here and who want to give back to this place in a big way. It's very easy to mobilize here and get things done—I'm constantly calling on the public to help me execute events and participate in the conversation around what we need now. We have many generous residents here. It's helpful that we've fostered this very tight-knit, active community that rises to the challenge at every occasion.

Is there an area where you would like to see Miami Beach expand further?

North Beach has missed a lot of the development wave. It's still very similar to the way it was when I was a kid. The architecture is still very much the same and I think we've only just begun to help that community realize its potential. I've greenlit very exciting and innovative developments recently—we're getting there. I always say it's a great area to invest in now. We're also working hard to build and embellish our natural environmental gifts, and as part of that process we've almost completed a new beach walk from 87th Street. Within a year or so, you'll be able to take in the beach, its beautiful sand dunes, and surrounding nature, which I think will make a big difference.

What are some of the main indicators of Miami Beach's increased international status as a cultural incubator?

It's hard to believe, but Art Basel is in its 18th year now. I'm also incredibly proud of the development of the New World Symphony, and our Miami Music Festival, which occurs every summer and is truly remarkable. And SoundScape Park has become a symbol of the new Miami Beach—it's an incredible place to experience art, music and culture.



LINCOLN ROAD MALL



Talk to us about the increasing talent pool here and how the city is attracting new outliers?

There is certainly a flight here from places like New York and the Midwest, partly because of our favorable taxes, but also because there is that much more to do here. It has brought significant resources, which benefit all. New residents are grateful for all Miami Beach is able to offer them and the business opportunities here. In turn, they want to contribute as supporters and benefactors.

With all this enthusiasm around Miami Beach right now, how do you strike a balance between growth and sustainability?

We're careful. We're not needy. We don't just take any offer. We have a lot of bandwidth in the city in terms of what we can do and what we support. For instance, a soccer club recently wanted to open here and I said no because it would have compromised the public's access to playing fields, which I felt was more important. It was a tough call, but we just couldn't do it. The Super Bowl, on the other hand, we are thrilled to be hosting in 2020. We pick and choose, thinking always about the big picture and quality of life of our citizens.

Speaking of development, what are the aspects of David Martin and Russell Galbut's new project The Canopy Club (500-700 Alton Road) that will be innovative and important for Miami Beach?

We had a lot of back and forth with the developers David Martin and Russell Galbut to help them realize their vision, but first and foremost, make sure it made sense for the area's growth long term. It was an important dialogue to have and I engaged the public too. I appreciate that the developers were able to think creatively based on community feedback to evolve their plans for the better. Their agreement to contribute a public park to the site, encompassing over three acres of green space, sealed the deal for us. I also can't wait to see [Daniel Buren's] bridge, which is going to become a landmark for the area and looks very visually striking to say the least.

When you're not at your office, where are locals likely to spot you taking in the best the city has to offer?

My wife and I love the beach and boardwalks, you'll definitely find me strolling those frequently. I'm also often in Sunset Harbour on the weekends; the dining options there are terrific. I remember when you had to leave the Beach to visit the best restaurants, which were often in Coral Gables. That's certainly not the case anymore—the city's culinary scene is suddenly thriving.

A new order of Miami
Beach disobeys the flashy,
fleeting, and fickle tropes
of a city that buried its soul
in the sand for safekeeping,
but misplaced the map...

We've found it.



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